The
Kinematograph & Lantern Weekly.

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The Trade Dinner and its Effect.

The holding of a trade dinner at which various sections of the trade should meet socially and *not talk shop* was the inspiration of certain members of the K.M.A. and two well-known exhibitors.

We believe in straight talk, and feel it incumbent to recognise that this Association under past conditions has not developed or gained ground in proportion to the rapid growth of the trade, and we feel that this first combined meeting has created possibilities of improving not only the position of the Association but assisting the other large branches of the trade on whose enterprize the managers depend very largely for their business. Of course to meet and not talk shop at the present critical juncture was an impossibility, and Mr. Jury certainly set the ball rolling in a speech typical of the individual—an individual who felt as he was asked to reply to the toast of the trade he was justified in stating his views regarding the relationship between showmen and makers. His speech was certainly forceful and to the point, and the pin pricks made one or two of the makers squirm in their seats—anxious to rise and reply or deny the statements. The grievances he referred to might briefly be summed up:— (1) Makers unfairly competing with showmen by exhibiting themselves; (2) Varying their discounts to different firms; (3) Reducing the price of films to the detriment of the trade

Mr. Robert Paul may have been wrong in toasting the King before the ice pudding had disappeared (as someone stated), but his tact and good judgment saved the situation. He refused to allow what was meant to be a social re-union to be turned into a miniature bear garden, and wisely suggested that any debateable points could be held over to a meeting at a later date. This was finally agreed to by the inflammable spirits who wanted to justify their methods of trading or criticise those of their confreres. We think if the committee which was formed to arrange the programme for discussion on February 18th use discretion in their arrangements, if a particularly strong chairman is appointed and the speeches are limited to definite topics and certain lengths it will be far from abortive and result in a cohesion between all parties which must benefit the community.

Certain gentlemen pooh-poohed the need of discussion—there was "no quarrel, no ill-feeling, no enemies, and nothing to fight about,"—but even if these terms are extreme there unquestionably is a strained relationship between the various sections, and not only this, but many complain of hard work and no financial return.

It is a serious matter to hear every manufacturer declare he is losing money week by week and year by year. Many of them assert that in self defence they have had to enter different fields of the business and start as renters or exhibitors. The renters and exhibitors naturally treat this as a grievance and talk of manufacturing subjects and films themselves. We believe the way out will be found in an arrangement effecting a standard price and limited life of the film, which will make it possible for manufacturer, renter and exhibitor to make their business pay even when kept strictly to their own field.

Then the question of lowering the price does not meet the approval of all the makers, and there is room for discussion here. Unrestricted competition can benefit nobody. No doubt certain firms have thought it a policy likely to benefit them by holding back from any nett price arrangement, but surely that idea must now be abandoned, and everyone is agreed that it would be far better for each firm to abandon the idea of securing any advantage except by the merits of his films.

The general feeling of those present was that a combination of each section of our Association is practicable and absolutely essential if the industry is to continue, and it will be found that the permanence of a combination can only be secured by prevalence of a spirit of give and take, which up to now has not been too common in the trade.

Weekly Notes.

By "Stroller."

My note with reference to the cigarette discovered by a member of the trade with an overlap which he expected to bring him in a box of 100 cigarettes, has brought me a letter from the manufacturers of the brand in question in which they state that the offer of a free box to anyone discovering an overlap of over one-eight of an inch is still in force. Unhappily the gentleman in question has discovered that he is a thirty-second of an inch out, so that the information does not interest him!

* * *

I found a certain member of the trade this week fuming over a letter which he had received from one of his customers, which, after stating that the writer was about to enjoy a "benefit," suggested that the gentleman in question would like to buy a few tickets, and hinted that £5 worth was the minimum which he could take with self-respect. My informant told me that he had gone carefully into his dealings with the buyer in question and found that his profit on the last six months trading amounted to almost exactly £5, so that he had

EDISON FILMS

Commencing with the

NEW YEAR

We reduced the price of all films to . .

4D. per foot net

Now Ready for Shipment from the Factory, Orange, N.J., U.S.A.

The Lost New Year's Dinner

A newly married couple arrange to spend New Year's Day with Pa and Ma. The chauffeur, exceeding speed limit, runs into a "trap." Whilst Pa and Ma await dinner the newly-weds await their turn at the police court, "hubby" having forgotten his purse, and so is unable to pay fine.

No. 6408. Code "Veneys." Length 925 feet.

A Persistent Suitor

The course of true love never did run smooth, not even to darkey lovers. Jim, and the Deacon—the father of the girl, Gladys—go through some hairbreadth escapes before Pa will consent to allow the wedding bells to ring out.

No. 6409. Code "Veneziano." Length 920 feet.

Write for descriptive Circulars.

EDISON MANUFACTURING CO., LIMITED

Edison Works,

100 VICTORIA ROAD, WILLESDEN, LONDON, N.W.

no intention of complying with the request, apart from the dangers he would incur under the Corrupt Practices Act.

* * *

ANOTHER firm had received a similar letter, but in this case the suggested sum was £2—which they were disposed to regard as in the nature of a slight, until investigation of the books disclosed the fact that less trade had been done with the party, and that £2 in this case also roughly represented the margin of profit. Both gentlemen agreed that the writer was thoughtful in making his demand proportional to business done, but pointed out that if such a custom became general they might as well stop trading at once.

* * *

GENIAL Mr. Avery had a warm time at Thursday's dinner. If he had touched either of the inflammable gentlemen at his side with the wrong end of his cigar, there would have been a terrible explosion.

* * *

ONE of my readers made me a suggestion this week which is worthy of consideration. He says:—"Cannot makers add the date of their productions on the titles and sub-titles, so that users and hirers may know their age? By so doing they would be able to charge a certain price for films of a definite age, and a proportionate decrease for their increasing antiquity."

* * *

I HEAR glowing reports of the screen recently tested at the Pavilion Cinematinées, which enabled pictures to be shown with good effect in daylight or in the full glare of the electric lamps. A further demonstration has been arranged, of which I hope to give full particulars in next week's issue. If the screen does all that is claimed for it, it should be most welcome to the showmen. I understand that in addition to its other qualities, the device enables the projector to be used behind the screen with effect equal to that obtained from the front, and to the much greater safety of the audiences.

* * *

I HAD a suggestion this week from a member of the trade which I recommend to the notice of those firms who did such good business with the films of the Messina catastrophe. This gentleman pointed out that the kinematograph trade was almost alone in making money out of the catastrophe, and it would be a graceful act if a certain small percentage of their gains were set aside for the benefit of the sufferers.

* * *

ON these lines it would surely not be a difficult matter to raise £100 from the trade. I pass the suggestion on to the firms concerned, merely remarking in passing that besides aiding a very deserving cause, they would incidentally be increasing the respect felt for the trade, and also possibly making it easier for photographic facilities to be obtained when future happenings fall to be filmed.

* * *

AT the moment of going to press Messrs. Gaumont inform me that they have now received from their operators in Sicily and Calabria a further film showing the destruction wrought by the earthquake. The picture is most realistic, and of excellent quality throughout. The picture opens with a scene showing a priest celebrating mass in the open air. The Milan Red Cross ambulance is then seen at work, the wounds of some of the survivors being very carefully tended. The saddest scene in the picture is the discovery of a victim buried beneath the ruins, and a close view of some of his belongings is shown. His watch is seen to have stopped at a quarter to six, the time that the earthquake took place. Following this there is a view of the refugees being fed, then a panoramic view of some devastated villages, and the ruins of a cathedral, in which a statue of the Virgin, uninjured, is clearly seen. The picture concludes with a view of an open air encampment of survivors. The approximate length is 450 ft.

* * *

BY the courtesy of Mr. Landemann, of the Nordisk Films Co., I was enabled during the week to have an interesting chat with Captain Mikkelsen, who has recently been lecturing in London on his experiences in the Arctic and elsewhere. On Friday Captain Mikkelsen starts on the first stage of a further journey to New Guinea, in the course of which he will secure a series of animated pictures for the Nordisk Co.

* * *

MESSRS. WILLIAMSON have supplied a special camera for this purpose, and Captain Mikkelsen should provide the Nordisk people with one of the most interesting series they have ever had. He will venture into previously unexplored country with his camera—but I postpone further details until our next issue, when we shall publish a detailed account of the scheme.

* * *

I AM informed by our publisher that the demand for the paper last week again forced him to disappoint several customers—a repetition of the experience of several weeks past, despite the fact that an increased number of copies have been printed on each occasion. We are making preparations for a still larger edition in future so that all demands may be met. Meanwhile I should be obliged if any firm which has any unsold copies of recent issue would return them to us.

* * *

THERE is no better criterion of a paper's standing than the upward or downward trend of its sales, and our experience shows pretty conclusively that the WEEKLY has not yet reached the crest of the wave. Every wholesaler has increased the number of copies taken—as an example, one firm which began with one quire now takes eight. Our increase has averaged about 50 copies per week for the last six weeks and we are anxious not only to maintain but to better this. We are still open to appoint agents in various parts, and shall be pleased to receive enquiries.

* * *

WHILE on this question I may add that we have prepared a useful calendar for 1909. Copies have been despatched to most of the firms in the trade, but if any have been omitted we shall be pleased to send on copies while the supply lasts.

WALTURDAW

THE SERVIAN CAPITAL

An instructive and interesting picture of Belgrade, one of the storm centres of Europe. Particular interest will attach to the views of the Servian soldiers owing to the recent possibility of the men being led against Austria by the Crown Prince of Servia. The picture opens with a panorama of the town from the river, giving interesting views of wharfs and shipping, and of the city with its background of hills. Next, closer views are presented in the streets, the principal statues, mosques, etc. being seen. The Royal Palace—an imposing white building—then comes into view. The changing of the guard is seen and following come a series of interesting glimpses of the Servian "Tommy" on parade, marching, etc. Views of large Corps of reservists drilling under arms serve to show the country's readiness for war, the men being shown set "to receive cavalry" and firing volleys, etc. A typical market scene is also presented, with wayfarers refreshing themselves with hot coffee at a stall.

Length 457 feet **Price £11 8 6 (less 33⅓ per cent)**

What the Angler Caught

Length 480 feet **Price £12 0 0 (less 33⅓ per cent)**

The Maniac's Escape

Length 400 feet **Price £10 0 0 (less 33⅓ per cent)**

First Round English Cup

Bristol City v. Southampton

Length 275 feet **Price £6 17 6 (less 33⅓ per cent)**

Watford v. Leicester Fosse

Length 300 feet **Price £7 10 0 (less 33⅓ per cent)**

The "Walturdaw" Co., Ltd.,

— 10, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

The Latest from Paris.

FROM OUR OWN CORRESPONDENT.

Kinematograph and the Guillotine.

In my last I mentioned that I was surprised no editor had photographed the execution of the four bandits. It is owing to the watchful eye of one of the private policemen that the film was not taken. It appears that one of our editors had bribed the gardener of a house next to the prison of Bethune before whose door the guillotine was mounted.

The camera was placed so that it overlooked the wall of the gaol garden and embraced a view of the prison as well as the scene about to be enacted. As the doors of the prison were opened, the officer spied the lens, and, taking the head of the horse harnessed to the cart on which the "Woods of Justice" was brought from the station, brought the cart in front of the camera between the wall and the guillotine. This put an end to the birth of the film.

The American Vitagraph Co. at Reggio.

The sympathetic manager of this firm, Mr. Reader, was charged by the Vitagraph Co. to take views of the effects produced by the earthquake in Italy, and has succeeded in taking perfect negatives which have been sent to the States by special carrier. The following are the titles of some of the views taken by Mr. Reader:—Reggio from the sea; Ferry boat station destroyed and railway carriages overturned by tidal wave; Refuge of the inhabitants on the beach; Destroyed houses showing bodies of individuals killed in their beds by the falling of the walls; Panoramic view of destroyed warships in the Bay; Receiving the wounded on special operating car; Inhabitants leaving Messina; Recovering the dead in the cemetery; Extracting the dead from under the ruins.

Notwithstanding these horrible scenes, our friend Reader was astonished to see the gaiety of the survivors, who seem to some extent to have forgotten what has taken place.

Even during the event there are comical moments which spring up. In leaving Naples by the train to Bagnara, our friend "Reader" had taken some provisions with him amongst which was a bottle of red Chianti wine. Wrapped in a rug with all his chattels in the net of the carriage, our friend fell asleep and woke up with the first dawn of light feeling very uncomfortable after a night passed in the train. On looking at his hands he was rather startled to see that they were covered with large spots as if he had been a fowl stuffed with truffles. His uneasiness did not last long for he found the bottle of Chianti had got broken in the net during the night's ride and had trickled down his back over his head, neck and arms and frightened him for the time being.

The Earthquake Productions.

I am pleased to say that the Raleigh & Roberts Earthquake film announced is absolutely thrilling and well deserves the applause that is being given to it by the public. Italas' film is very good, as well as the one taken by Pathé Freres. We shall wait to see what the one taken by the Lion Co. will be.

Theophile Pathé Shares.

A meeting of the shareholders took place last week, and the capital has been reduced to its lowest limit. We are sorry for the shareholders, and unless there is an understanding between this company and the firm of Pathé Freres, I am afraid even the reduction of the capital will not keep away the inevitable.

A New Talking Picture Machine.

Messieurs Pathé Freres are producing a chronokinema which claims to be one of the most perfect on the market. The only advantage that I can see is the price, which is much less than similar chrono cinemas existing. We shall see how it works before we can insure its complete success. As it is it seems to me to be a little more complicated than the two actually existing, viz., Gaumonts' and Mendels.

His Majesty the King

paid a visit to the Empire during the week and evidenced great interest in the picture of the earthquake.

Williamson, Dressler and Co. Ltd.,

are expecting an early visit from Mr. I. W. Ullmann, the manager of the American branch of their firm.

The Earthquake Pictures

had "an uninterrupted run of one night" only at the Tivoli, Mr. Wilson taking them off after once showing and expressing the opinion that they were not appreciated by his audience.

The Gotch-Hackensmidt Film.

A demonstration of the above picture was given in the Urbanora Exhibition Theatre on Friday last under the direction of Mr. J. Krone, who brought the picture to England, to settle the question as to whether Gotch obtained a "rolling fall" as he claimed.

Attractions for Picture Shows.

Mr. David Jamilly, at the Constitutional Hall, Harlesden, is completely fulfilling the opinion we had already formed of his great abilities as a showman, his management having been so successful that on Saturday last several hundred people had to be turned away. One of the secrets of Mr. Jamilly's success is that he adopts numerous attractive schemes to attract people to the hall, and in conjunction with an excellent film programme these never fail to bring together a good audience. One of the latest of these schemes is an anagram competition, members of the audience being asked to make an anagram on a set word and write their attempt on a coupon provided on the programme for that purpose. For the best efforts prizes ranging from a £7 7s. gramophone downwards are awarded. Mr. Jamilly tells us the audiences have entered into the spirit of the thing with enthusiasm, and some very good anagrams have been made. "'Tis a dream put nice" and "Act cure in sad times" are not bad transpositions of "animated pictures" for instance.

A Panic Preventative.

Messrs. Walter Tyler this week showed us a piece of apparatus that will go far in conjunction with the other safety devices already in use to make serious consequences from a film fire a matter of impossibility. It is common knowledge that the larger proportion of film fires arise, not from the projector, but from unprotected films left lying about the box which have been ignited by a lime falling or a carelessly dropped match. The generally suggested remedy for this state of things is that films not in use should be kept in a fire-proof box, but there is no guarantee that the operator will use such boxes, and Messrs. Tyler's device provides a means of extinguishing a fire which may have arisen from the carelessness of the "man at the handle." It takes the shape of a sheet-steel box of a size to conveniently contain a spool of film. The aperture at the top is closed by a flap with a strong spring. In the event of a spool of film catching fire it may be dropped into the box immediately, its weight sufficing to push back the flap, which then instantly flies back into position, making the box absolutely fire and smoke proof so that the film, if a short length, burns out without the audience having any knowledge of the accident, while if of a greater length it burns until the fumes stifle the flames. The box is furnished with a flap enabling it to be affixed to the wall of the box and it is, of course, intended that it shall also be used for the storage of the films previous to use. We can imagine no better safeguard against accident than, say, three of these boxes—two for storage and one for extinguishing purposes in case of necessity. They are sold at the moderate price of 16s., and samples may be inspected at Messrs. Tyler's premises. Several experiments conducted in our presence go to show not only that all evidences of fire are kept from the audience, but that the box almost *immediately* extingushes the flame. A spool of some 70 feet which was plunged into the box alight was found on inspection to be practically intact, only the portion actually in flames having been destroyed.

Latest Productions.

The Gaumont Co.
Chrono House, Sherwood Street, W.

*Potter's Dream	418 feet
*Little Tich the Tec	394 ,,
*Dancing Furniture	262 ,,
*Blacksmith's Sweetheart	740 ,,
*The Man Who could not make up his mind	383 ,,
Earthquake in Sicily	535 ,,
The Two Pigtails	507 ,,
Lockjaw	560 ,,
BIOGRAPH FILMS	
The Test of Friendship	775 ,,
One Touch of Nature	724 ,,

Urban-Eclipse.
Urbanora House, Wardour Street, W.

*Burmese Types and Industries	455 ,,
*Burning Ghats of the Ganges	170 ,,
*Sailor's Generosity and Reward	— ,,
*Mother-in-Law's Picnic	340 ,,
*Earthquake in Messina	770 ,,
State Elephant Procession at Lucknow	515 ,,
Scenes in Burmah	515 ,,
Fatal Dispatch	— ,,

Walter Tyler, Ltd.
48 50 Waterloo Road, S.E.

The White Chief	870 ,,
Policeman for a Day	320 ,,
The Cider Industry	170 ,,
Baby's Outing	— ,,
Topical Slides.	
*No 2 Events of the Week	
No 1 The Earthquake Disaster	

The Eclair Co.
27 Rue Taitbout, Paris.
Agents—WALTER TYLER, Ltd.

*Chambermaid and the Devil	395 ,,
Rifle Bill—	
(4) The Spectre of the Plain	580 ,,

R. W. Paul
33 Leicester Square, W.C.

*Newspaper World from Within	1,200 ,,
Lobster Fishing	212 ,,
Village Life	345 ,,

Precision Film Co.
Whipps Cross Road, Leytonstone.

The Price of Bread	540 ,,
A Modern Grace Darling	660 ,,

Vitagraph Co. of America.
25 Cecil Court, W.C.

*Lover's Stratagem	590 ,,
*Peasant Girl's Loyalty	320 ,,
*Miner's Daughter	705 ,,
*Charity Begins at Home	265 ,,
The Elf King	935 ,,
Shoemaker of Coepernick	510 ,,
Tale of the Crusader	455 ,,
Right of the Seigneur	505 ,,

Nordisk.
18 Cecil Court, W.C.

*Jubilee Procession in honour of the King of Siam	305 feet
*The Roman Model	425 ,,
*The Capricious Statue	577 ,,
The Earthquake	500 ,,
For the Love of a Fisher Girl	590 ,,

Kineto, Ltd.
48 Rupert Street, W.

How Jack Johnson Trains	335 ,,
Bergen Railway and Rotary Snow Plough	410 ,,

Lux.
R. Prieur, 68 Basinghall Street, E.C.

*Follow Me and I'll Pay for a Dinner	585 ,,
*Agreeable Apartments	521 ,,
*For Honour	583 ,,
Stolen Legacy	655 ,,
*Bailiff Tricked	116 ,,
*Belgian Iron Foundry	800 ,,

London Cinematograph Co.
154, Charing Cross Road, W.C.

The Next of Kin	655 ,,
Molasses Robbery	341 ,,
Medal of Honour	390 ,,
Two Tough Kids	315 ,,

Cricks and Martin.
London Road, Mitcham, Surrey.

*High Game	560 ,,
Mutiny in the Kitchen	315 ,,
Traitor to His King	780 ,,
The Phantom Ship	400 ,,

Safety Bioscope Co.
102, Parkhill Road, Haverstock Hill, N.W.

Messina Earthquake	600 ,,
*White Negro	245 ,,
Mistress of the Mill	600 ,,
Little Flower Girl	620 ,,

Edison Manufacturing Co.
100 Victoria Road, Willesden, N.W.

Last New Year's Dinner	925 ,,
*Persistent Suitor	920 ,,
Unexpected Santa Claus	900 ,,
Turning Over a New Leaf	900 ,,
Tale the Ticket Told	870 ,,
The Angel Child	850 ,,

Kamm & Co.,
27 Powell Street, Goswell Road, E.C.

The Gordon-Bennett Race	394 ,,
Mr. Hopkins in the Alps	584 ,,
Electric Magnetic Cable Exhibition	600 ,,

Clarendon Film Co.
Clarendon Road, Croydon.

*The Love of a Nautch Girl	480 ,,
His Work or His Wife	425 ,,
The Old Favourite	250 ,,
Ib and Little Christina	500 ,,
Martyrdom of Thomas à Becket	— ,,
Man in the Moon	970 ,,

J. F. Brockliss.
Rupert Court, Rupert Street, W.

*Transforming Cubes	30 ,,
*Drunkard's Luck	420 ,,
The Black Demon	240 ,,
Fisherman's Dream	250 ,,
The Full Moon	180 ,,
Her Fairy Prince	950 ,,

Williamson & Co.
27 Cecil Court, W.C.

The Earthquake—	
Series (1)	360 ,,
,, *(2)	460 ,,
,, *(3)	430 ,,
*The Smugglers Sweetheart	595 ,,
*Cascades of Italy	290 ,,

Cines Co. Ltd.
Dacre House, Arundel Street, Strand.

The Sicilian Earthquake	720 ,,
Kinematographed	240 ,,
Love Stronger than Revenge	558 ,,
Orphan and the Murderer	470 ,,

Hepworth.
17, Cecil Court, W.C.

Some Egyptian Occupations	270 ,,
Story of a Tea-Leaf	570 ,,
A Plucky Little Girl	500 ,,
Earthquake in Sicily	about 500 ,,
In the Service of the King	500 ,,
Present for her Husband	500 ,,
A Friend in Need	490 ,,

Walturdaw Co.
3 Dane Street, High Holborn, W.C.

*The Servian Capital	450 ,,
*What the Angler Caught	480 ,,
*Maniac's Escape	400 ,,
The Sicilian Earthquake	about 500 ,,
The Earthquake Regions of Sicily	390 ,,
In Beautiful Hungary	470 ,,
Harvesting the Wine Crop	410 ,,
Jessica's First Prayer	490 ,,

For the convenience of Buyers, the current week's films of the various manufacturers are now indicated by an asterisk (*) in the above lists. The remaining subjects are arranged in the order of their issue, the most recent being printed first.

CLARENDON FILM.

Recent Successes—

His Work or His Wife. A Telling Story of the Present Day. 425 feet.

The Old Favourite and the Ugly Golliwog. 250 feet.

When the Man in the Moon seeks a Wife. A remarkable trick film subject. 970 feet.

New subjects each week. Elaborate staging, beautiful quality, accurate lengths. Write for full particulars, and let us have your address each week.

THE LOVE OF A NAUTCH GIRL.

A very Pretty Film Subject. Romantic, Dramatic and Sentimental.

In the first scene as the Nautch Girl is dancing in the garden of an Indian Bungalow, she attracts the attention and admiration of an English traveller who succeeds in winning her love. Later she bravely saves his life by standing before him and receiving a shot which her old time jealous lover (a native) aims at his successful rival. Months pass by and the Englishman is homeward bound, the little Nautch Girl cannot believe that he will go away for ever and leave her behind. In his rooms she begs him to take her, then following him to the ship's side she implores him not to forget his promises of the past. His reply is cruel and to the point "It is impossible for me to take you." She cannot thus be left, and in a moment of impulse she climbs unnoticed to the deck and travels as a stowaway to distant England. We next see the happy home of the Englishman—his arrival and welcome by his wife and children, and the happy party seated in comfort by the fire—this we see through the window, and outside the house gazing in upon them is the little Nautch girl who has succeeded in following her lover unobserved to his very door. She is overcome with grief and exposure, and with a movement of despair she falls prostrate on the steps of his house. Later she is discovered by the unfaithful husband who with his wife opens the door to look upon the starry night.

No. 193. Length 480 feet. Price £12 0 0

Write for full particulars to

Telegrams—Cinemat, Croydon

CLARENDON FILM CO., Clarendon Road, CROYDON.

Telephone—155 Croydon

News and Notes.

Lantern Lectures of the Week.

PLACE	SUBJECT	LECTURER
Aeolian Hall	The Anglo-American Polar Expedition	Capt. E. Mekkelson
Leicester	Birds on the Bioscope	Mr. Kearton, F.Z.S.
Glasgow University	Physical Exercises & Health ...	Prof. V. Paton
Whitehall Rooms ...	... Rhodesia	Prof. R. Wallace
Newcastle ...	... The Bakainas	Rev. G. Wilkinson
Hadleigh.. ...	The Church in East Anglia	Mr. W. Fickling, B.A.
E. Hoathley ...	... Across the Alps	Rev. S. Levermore
Bath	.. Ireland ...	Rev. E. Pitt-Johnson
St. James's Hall ...	... Insurrectionary India ...	Mr. Douglas Story
Sunderland Y.M.C.A.	... The Mauritania	Mr. E. de Russett
W. Hartlepool ...	The Tyrol and the Dolomites...	Mr. J. Black
Newcastle.. ...	.. Work in Compressed Air...	Sir. T. Oliver
Eastwood Halifax ...	... Evolution	Rev. H. Mills
Kensington Town Hall	Sweden and the 1909 Northern Games Illustrated by the Bioscope	Mr. E. Ray-Adams
Glasgow	... Sweden	Mr. J. Samuel
Sheffield	The Eyes of the Invertibrates ...	Dr. P. J. Hay
Aberdeen Geographical Society	Across China ...	Miss E. Kemp, F.R.S.G.S.
Rideford	Life & Work of Dr. Barnado ...	Mr. J. Dimond
Hailstram	Holiday in Switzerland ..	Miss Saville
Bolton ...	The Powder Magazine of the Balkans ...	Mr. C. Howdhill
Great Harwood ..	On the Sunny Rhine ..	Mr. W. H. Knowles

Address Wanted.

We have an enquiry for the present address of Mr. Sandon Perkins. Will that gentleman or any other in possession of the information send it on to us?

Gaumont Films.

In Messrs. Gaumont's advertisement this week it will be noticed that there are some films offered at 3d. per foot. In future, the firm state, the price of films, whether 3d. or 4d. per foot, will always be clearly stated, so that no confusion can possibly arise.

"Centaurs of Spain."

Replying to a correspondent in our last issue, Mr. George V. Wybrow writes from the Victoria Hall, Huddersfield, stating that the subject (by Raleigh & Roberts) has been shown at all the houses managed by Mr. Ralph Pringle.

Films d'Art at Bexhill-on-Sea.

Mr. Glover, manager of the Bexhill Kursaal, has arranged for a series of Cinematinees from five to six o'clock each day, in connection with which he has arranged to present the Pathé art films which have caused such a sensation at the Alhambra, The Red Hand being first presented.

Mr. A. E. Kempson,

representing the Gaumont Co., Ltd., is still in the Liverpool district, and will be pleased to see customers and prospective customers at any time during the next two or three weeks. His address is 8, Kensington, Liverpool, and we are asked to say that all communications addressed to him there will receive prompt attention.

"Daily Mirror Animated Pictures."

The *Daily Mirror* is anxious to disclaim any connection with Messrs. Allen and Vincent, Hull, who trade under the style of "Daily Mirror Animated Pictures." Legal proceedings will, it is announced, at once be taken against all persons concerned in any unauthorised use of the name of the paper.

A £1,500 Orchestrion.

We note a very interesting advertisement appearing in our miscellaneous columns from Messrs. Harper and Co., of Holloway Road. They are advertising a very fine orchestrion suitable for picture theatres or showmen, which contains 392 wood and metal pipes, drums, cymbals, bells, triangles and other items to make up a very complete orchestra. We suggest there are many on the look out for such an instrument among our showmen and exhibitors and they would do well to get into touch with Messrs. Harper, whom we believe are willing to sell at a very considerably reduced figure.

Execution in Films.

Some doubt appears to exist as to whether the recent quadruple executions at Bethune was recorded on the kinematograph. The French Minister of the Interior has called attention to the fact that precautions were taken to prevent the kinematographing of the spectacle, but it is believed that by some subterfuge a film has been secured. The reproduction of a scene so demoralising before mixed audiences would be in the worst possible taste, and the authorities have lost no time in prohibiting it.

Itala Films.

It is difficult to keep abreast of all the developments of the business of Messrs. Walter Tyler, Ltd., so rapidly does one succeed another. The latest triumph of the film sales department, which has under Mr. R. Collier's management been doing such big things recently, has been to secure the agency of the celebrated Itala films of Turin. Two good subjects of this make are announced for next week.

The Selig Polyscope Co.

of Chicago send us a highly useful desk calendar, paperweight and memorandum file on a strong metal support—there being a calendar of the loose leaf order with two memo sheets for each day of the year, each enlivened with an amusing or instructive motto. The leaves are preserved on the file as they are used, and may if necessary be removed as a whole at the end of the year and kept for purposes of reference. It is one of the most useful desk accessories we have received this New Year.

Makers Please Note.

Several showmen who are in the habit of obtaining the synopses of films for their programmes from our notices have informed us that they have been somewhat inconvenienced by the non-appearance therein of a film which they are showing. We may again remind film makers and sellers that we are glad to insert particulars of film subjects if these are sent us by Tuesday each week, or one of our representatives will be pleased to call and see the subjects on the screen if that is more convenient.

Programmes for Picture Shows.

We have commented several times on the unvarying excellence both as to printing and subject matter of the programmes of Mr. T. J. West's numerous entertainments. Mr. T. W. Kingston, manager at the Shaftesbury Hall, Bournemouth, this week sends us a specimen which might well serve as a model to other living picture managers. A particularly good feature are the large half-tone photos of the principal artistes appearing at the hall. In addition a list of Mr. West's enterprises at home and in the Colonies is given, and the Chinese poster recently mentioned in our pages reproduced as an illustration of the wide appeal of the entertainment.

Electric Theatres, Ltd.

The report of the Electric Theatres (1908), Ltd., presented at the statutory meeting, states that the total number of shares allotted is 37,100 of 10s. each, of which 30,000 are allotted as fully paid up in consideration of the purchase of the undertaking and assets of the Electric Theatres, Ltd., under agreement of September 18th, 1908. The sum of 10s. per share has been paid in cash on 4,119 shares and 6d. per share on 2,881 shares. The total amount of cash received by the company in respect of the shares issued only for cash is £2,131. The receipts and payment on capital account to January 6th are as follows:—Receipts, share capital account, £2,131; payments, building and furnishing, £2,101. The following is on account (or estimate) of the preliminary expenses of the company:—Registration fees, including law costs and stamps, £240.

Technical Notes and Advice.

We have obtained the services of a leading expert to deal with difficulties which readers may need light upon. Queries should be addressed "Expert," Kinematograph Weekly Office.

Best Conditions re Lighting.

It is important, especially in kinematographic projection, that none of the rays of light be lost. Should there be a circle of light beyond the corners at the gate, the rays which form this circle of light never reach the objective, hence for aiding the illumination on the screen are entirely lost. The aim should be to get as much as possible of the cone of rays of light from the condenser to pass through the gate, and "A Reader" should have no difficulty in adjusting his light to this end. Surely the body of his lantern is capable of being moved on the base of his instrument at least an inch or two backwards or forwards. Assuming that he has too large a circle of light around the gate (after he has centred the illuminant) draw the body of the lantern slightly backwards, thus increasing the distance between the gate and condenser, and carefully note when the cone of light just touches the four corners of the gate, then clamp the lantern, focus and adjust the illuminant for centre and correct distance from the condenser so as to obtain a perfect disc. One or two trials as to distance between gate and condenser may have to be made to get the correct relationship between the light, condenser, gate, and objective so as to obtain the best results. Respecting the ordinary lantern part for the projection of titles and other slides, the objective for this should have practically the distance of its focal length between it and the slide; so, should an eight-inch focus lens be employed it should be about eight inches from the slide stage, the fine adjustment for focus being attended to in the usual way by means of the rack and pinion on the objective. With the parts properly adjusted as stated, a clear disc should be presented on the screen with either the kinematographic or ordinary fronts in position.

Lacquering.

When various small parts of the lanternist's apparatus which happen to be made of brass become shabby, it greatly adds to their well being to polish them up and give them a coating of lacquer. This is not a difficult proceeding. First thoroughly clean the article, then polish, now heat until the back of the hand can just be kept on it for a moment, when a soft brush well charged with lacquer is slowly swept over it; do not go over the same part twice whilst the lacquer is new, but a second coating can, if desired, be given when thoroughly dry. Lacquer consists of shellac dissolved in spirits of wine to which is added, as fancy dictates, gum, resin and gamboge, but it is much more satisfactory to purchase same ready for use. Sixpence will purchase enough for general wants, and should there be any difficulty in getting a supply there are several shops in the Clerkenwell district which make a specialty of supplying it. Should "Thos. Jones" not be able to get what he requires I will endeavour to give him a definite address in Clerkenwell.

Regulating Gas from Cylinder.

When the regulator is attached to a cylinder of compressed gas it is imperative that the jet taps be closed at the time the cylinder is turned on, after which they may be turned on as desired and the regulator will perform its action automatically until the cylinder is empty. The reason for shutting the jet taps is, that a certain quantity of gas must be admitted into the small bellows contained inside of the regulator. The end of this bellows actuates levers which, when the bellows is full, tightly shuts off by means of a small valve all further supply of the gas until some of that contained in the small bellows mentioned has been allowed to reach the jet. In this manner, no sooner is a small quantity of gas taken from the bellows than it immediately refils itself. The force of gas which reaches the jet is derived from a strong spring pressing on top of the bellows. Should the jet taps be left open and the cylinder slowly turned on, the gas would at least for a time pass straight through and the rubber tubing blow off or perhaps burst. I have known a lanternist to regulate his compressed oxygen by means of the cylinder key—a most troublesome proceeding—for although the cylinder had a regulator he evidently did not understand its proper use.

Stand Hydrogen Cylinders on End.

Those who have to any great extent used what is known as hydrogen cylinders (*i.e.*, coal gas compressed) especially in cold weather will be aware that a fluid is often deposited in the cylinder by the gas. This has been known to be very troublesome when the cylinder has been used when lying on its side by reason of the fluid getting into the valves. The deposit is naphthaline, which should be carefully drained out at each time of filling. It is a wise measure to keep cylinders of coal gas in as equal a temperature as possible and always stand them on end.

Connections at Cylinder.

When about to connect regulator, etc., to cylinder, carefully wipe out the seating first, as a mere speck of dirt has been known to prevent a proper seating of the connection and hence allow a proportion of gas to escape. Should, in spite of all precautions, there still be a small escape, it is a good plan to insert a small thin lead washer, which will be found to be very effective. A few of these washers, which can be quickly made when one has the materials at hand, should always be included in a lanternist's outfit, for one never knows when such may be required.

Animated Picture Silhouettes.

Not knowing the nature of the subject which "H. & Son" wish to photograph I can only give a general idea on which they can enlarge as circumstances demand. Across an opening (say, a door) stretch a thin sheet, and place the sitter or performer somewhat close to this, focus carefully, then, with the room in which the sitter and camera is placed in darkness, strongly illuminate the other side of the sheet and make the exposure of the requisite length of film. Two things are necessary to attend to—first, the sitter during his movements should keep at the same distance from the screen so that the outline will always remain in focus, and, second, the illuminant behind the screen should be in such a position that the figure will intercept the direct rays between the illuminant and the lens. A humorous effect can be obtained by the sitter (supposing a large head and bust only is being taken) slowly turning the head round. A revolving chair or piano stool is handy for the purpose as the necessary movement can be imparted from the feet touching the floor. For this style a lady sitter is best as the ornate hair display, according to present fashions, makes some grotesque forms ere the exact profile is reached. At this stage again various phases can be added to make the subject as humorous as possible. Subjects on a more elaborate scale can be achieved on the same general principles.

Front Seats, 6d.; Back Seats, 3d.

One often reads this announcement, or at least words of similar meaning, in connection with animated picture shows. Those who want to see with ease never take front seats unless perhaps wanting to show off to their best girl that price is no object. I remember on one occasion at some celebrated and special animated picture entertainment I was invited to be present when the proprietor seated me right in the front row (perhaps thinking it a mark of distinction to put me in his most expensive seats). It was positive torture to follow the pictures until I used my opera glasses wrong end about and thus, as it were, put the screen in the distance, then the effect was as comfortable as though I had been in the back and cheap seats. Perhaps in time we may meet with the announcement: "Back seats, 6d.; front seats, 3d."

OUR TRADE DINNER.

A Lively and Interesting Meeting.

The Council Chamber of the Holborn Restaurant was well filled on Thursday by representatives of the various sections of the trade who had met together with the idea of knowing each other better and obtaining a more harmonious feeling between the various branches.

THOSE PRESENT.

It will be seen from the following list that not only our London houses but provincial friends were well represented. Among those present were:—

Chairman, Mr. R. W. Paul; vice-chairman, Mr. F. R. Griffiths; Messrs. W. F. Jury, J. Avery, W. G. Barker, M. Raymond, J. Williamson, Parfrey, Cricks, T. J. West, A. C. Bromhead, Haddow, Landemann, A. J. West, Bishop (W. Tyler, Ltd.), Kempson, E. Henderson, Stow, W. Jeffs, Howse, J. Rosenthal, G. Burow, D. H. Smith, Nathan, H. H. Wrench, G. Wright, W. Jeapes, J. Martin, F. Weisker, Howard, J. D. Walker, Brockliss, Precision Film Co., Philps, A. Williamson, C. M. Williamson, jun., and others, and Mr. J. Brooke Wilkinson (secretary).

THE CHAIRMAN'S TOAST: "THE TRADE."

In the absence of Mr. T. C. Hepworth, who unfortunately had been ordered to Switzerland, the chair was taken by Mr. R. W. PAUL. After justice had been done to a splendid menu, the chairman proposed the health of the King, and in a businesslike speech proceeded to the toast of "The Trade." He looked upon the gathering as a representative assembly met together in the friendliest manner. They were not there to talk shop or to bring their troubles to mar a pleasant social function. Whatever they experienced outside, they must have no quarrels or jealousy present that evening. (Hear, hear.) The trade had continuously advanced by leaps and bounds for the past twelve years until it was now quite a big industry. He congratulated the manufacturers and exhibitors upon being present at a dinner of the trade considered as a whole. He trusted the dinner would give many the opportunity of knowing their fellow traders—a dinner such as that was likely to promote harmony. He had been very closely associated with the trade for the last twelve years during which there had been the usual ups and downs. There had been the boom and slump, slump and boom until the trade has advanced to the stage of an important industry. Undoubtedly a number had learnt that it was easy enough to get into the business but not so easy to get out. He particularly remembered the first film that he made. That was the time when they had to punch sixteen holes at one impression. It was 3 a.m. in the morning when they successfully finished their film and they made such a cheering over the fact that the police came in to know what was the matter. The delight that he then experienced had been maintained as it was a most interesting profession, with always something new. He thought the more brains and variety of thought that were brought to bear on the subject the better for the whole trade. They did not want capitalists and company promoters to come along and take the business from them but the individuals who worked hard for its success to have their share of the glory and result. There was plenty of room for individuality. The managers necessarily had a feeling of the highest respect for exhibitors for they depended upon them for their results. The exhibitors, he trusted, would have the same feeling towards the makers. The exhibitors had to look to the makers for a good show, and by working together, avoiding friction, they could successfully hope to bring the trade to a successful issue. They could not foresee the future, but they must remember the trade has gone up each year until the present epoch and everything pointed to the fact that it would still increase during the next decade. He had much pleasure in coupling the toast with the names of Mr. W. F. Jury and Mr. T. J. West.

Telegrams and letters were read by the secretary of the K.M.A., Mr. Brooke Wilkinson, among them being correspondence from Mr. Walter Payne (one of the oldest exhibitors), the Bendon Trading Co., Mr. Palmer (one of the Directors of Walter Tyler), Mr. Charles Urban, Mr. Walker, and Mr. Carter (of the New Century Co., Bradford). All expressed their regret at not being able to be present.

OUR SHOWMEN REPLY.

Mr. W. F. JURY, replying to the toast of "The Trade," which he had known for the past twelve years, said that ten years ago no agreements were known or needed. At the present time it was necessary that there should be some sort of agreement between the manufacturer and the showman, for the bias that existed was simply deadly towards the trade. Boycotting was no use. He had come there that evening in a particularly peaceful mood, and he said by all means "let there be peace." Let the manufacturers stick to their part of the business: and let the hirers and exhibitors only take that part in the business that was legitimately their own. If they did this they would find benefit and success and that the trade would run in smoother channels and for an ultimate better end. Each was entitled to his particular share in the trade. Personally he did not want all the breast of the turkey. Let them divide the turkey in equal proportions. Surely every section was worthy of something? At the present time it seemed one section was desirous of taking all the breast and leaving nothing but the bones for the others. The price of films in his opinion should be maintained; there should not be any misunderstanding as to what that price should be. He was prepared to meet his share of the obligations to the trade; he did not ask for unfair discounts and he had never received them: he believed in a fair field and no favour. Let them win on their merits. From the showman's point of view he would not mind paying 1s. per foot as long as the subject was worth it. It was the top-liner that redounded to the benefit of the showman and which was his big attraction, but they as showmen must remember that top-liners cannot be obtained at 3d. per foot. He did not pretend to be correct in his judgment every time of buying. Sometimes he had seen a film and condemned it and later had seen it a huge success at a rival show. The majority of showmen, however, recognised which were really good and valuable subjects. In his opinion subjects at 3d. per foot were no good to anyone, and in the present absurd reduction it was not a question of what the manufacturer was going to make but what he was going to lose. He thanked the chairman for coupling his name with the toast and trusted the outcome of the dinner would be a better understanding between the makers and the showmen.

Mr. T. J. WEST, in his response, said he was in a particularly difficult position. He recognised that they were at a critical and troublesome juncture and living in very strenuous times so far as the industry was concerned and this made it necessary for all sections of the trade to amicably settle their difficulties and work in greater harmony one with the other. He would first speak of the reduction to 3d. per foot from the showman's point of view. Cheaper quality meant greater dissatisfaction and a risk of danger. At the present time they were troubled with cheap shows and dangerous and virulent remarks from the press. They must remember that the greatest factor of the present time in the success of the shows was the public. It was the public who had to pay the piper in the long run, and they should see that even at cheap shows the public did not have to censure the kinematograph. The showmen obtained a great deal of credit that they did not deserve, and he was only too glad occasionally to stand at the exit of his show and notice the public praise of the various film subjects, which praise should really have been given to the film makers. He would say to the manufacturer, *as long as you can please and help us to please the public the trade will not suffer.* He would say to the showman, *raise the standard of the show.* Let the small man obtain his films at the same price as the large man, so that all may have an equal chance; the better the kinematograph show the better the showman. The manufacturer could help the elevation of shows by not having two prices. He had never asked for a cheaper price since he had been in business, for he had recognised that the best could not be the cheapest. To the renters he would say, *help by recognising when a film is done for*, and do not allow worn films to go for hire. The showman could also help by making up his mind never to exhibit a picture that could offend a single individual. A unanimity and cohesion was wanted between the makers, renters, and showmen. Capitalists were certainly not wanted in the business, for they could finance their own shows. He hoped that the remarks of the evening would lead to greater harmony, which would be beneficial to all sections including the great public who had to pay the bill. (Cheers.)

Mr. W. BARKER, of the Warwick Trading Co., then arose to speak on the question raised by Mr. Jury, which he said should be replied to from the manufacturers' point of view. The chairman, however, asked if it would not be better to adjourn any debate to a formal meeting to be held at a later date.

Mr. JURY protested against having a debate on business disputes that evening. They were not prepared for debate, but if the date could be fixed he thought it would be wise and well if they could meet and formally discuss or debate the questions on which they differed.

It was then definitely decided to hold a meeting on February 18th,

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No. 3387. **Code "Desolation."** **Length 770 feet.**

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Home life: Children diving and scrambling for coins; **Methods of cutting Jade** by means of twisted wire and ruby dust. **A princess in her Court costume; Two girls smoking; An interrupted street fight; Spinning and weaving** in a romantic glade; **Prize Fight,** not under Queensbury rules; **A Cigar Factory** in full swing; **A river laundry; Boys washing at a well; Girls similarly engaged.**

No. 2310 **Code "Natural"** **Length 475 feet**

Burmese Types and Customs.

Children, almost amphibious, bathing. A wrestling match. Tourists purchasing curios; Woman Curio Dealer of Mandalay and her two daughters. **A voluble Burmese lady** who tells a good story. **Funeral procession of a Burmese Priest. Dancing girls. Preparation of curios for Sale. An open-air kitchen** and its juvenile customers. **Cock Fight,** a favourite sport. **Burmese Children washing Oxen,** a scene of great splashing.

No. 2309. **Code "Varied"** **Length 455 feet.**

Mother-in-Law's Picnic.

A most hilarious subject with plenty of incident and unusual action. The lady gives a picnic to her daughter's family and friends, and the adventures and misadventures—chiefly the latter—of the party are of an original, ridiculous and mirth provoking character from beginning to end.

No. 4103. **Code "Mater."** **Length 340 feet**

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when all matters affecting exhibitors, manufacturers and renters would be discussed. A committee was formed to draft arrangements, and we hope to announce in due course full particulars of that meeting.

THE PRESS.

Mr. M. RAYMOND then proposed the toast of the Press. They thanked the Press for what it had done in the past and for what it could do in the future. It could help to educate both those in the stalls and the gallery and he trusted that in all matters they would be fair and just.

Mr. E. T. HERON, proprietor of the *Kinematograph Weekly*, replying on behalf of the Press and those who represented it that evening, stated that they had a difficult position to fill. Any trade that had the differences and difficulties which existed at the present time in the motion picture trade must necessarily be handled with care. He could assure those present that they would continue to use tact and judgment and do only that which would redound to the credit of the trade as a whole. He spoke of the great increase of the business since the first number of what was recognised throughout the world as the trade organ, and as it was the man on the fence who could see most of the fun, so it was with them. They could see that unless some definite agreement was arrived at between the various sections matters would become more complicated to the general disaster of the business. He spoke of the need of an association which would embrace every branch of the business so that differences might be carefully weighed up, difficulties overcome and adjustments made so that each would have its just proportion of success.

Mr. A. J. WEST, who was now called upon, said he was glad to meet his brothers in the business. He looked upon motion pictures as an educational force, consequently they must be very careful what pictures they showed. He had great pleasure in proposing a vote of thanks to Mr. Brooke Wilkinson for having arranged the evening and to Mr. Griffiths for the artistes that had been supplied.

Mr. F. R. GRIFFITHS returned thanks on behalf of himself and the artistes he had provided.

The meeting ended by the company singing "Auld Lang Syne."

Readers will do us a favour by mentioning the "Weekly" in any communications with Advertisers.

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American News in Few Lines.

(FROM OUR OWN CORRESPONDENT.)

New York, Jan. 9th.

The floating of the Moving Picture Patents Co. is apparently to mean the death of the Film Service Association as far as concerns the manufacturers. If the latter is retained it will be as a combination of mutual protection managed by the renters themselves and not as a body dictating the lines upon which the trade is to run—which function, it is obviously intended, shall be undertaken by the Patents Company. The latter, it is stated, will in future decide questions previously submitted to the F.S.A.—as, for instance, the advisability of opening new rental offices. It is further stated that the Patents Company and its lessees will not limit the lease of their films (there are to be no more sales, of course) to the F.S.A. members but to other independent concerns, each of whom will be dealt with separately and not as members of a privileged combination—which means that supplies can be cut off at the discretion of the manufacturers.

The first round in the fight between the Mayor of New York and the living picture men whose shows were ordered to be closed in so wholesale a manner, has ended in favour of the latter, Justice Blackman having granted the injunction asked for by Gustave W. Rogers and Ira L. Bamberger (representing the moving picture men) restraining the police from enforcing the Mayor's order. As a result of the situation exhibitors in New York are now doing what should have been done long ago—forming an Association to take immediate action where the interests of its members are threatened.

R. G. Knowles has been entertaining the occupants of the White House with his moving pictures of big game in Africa.

The Philadelphia Fire Marshal is making a round of the 184 moving picture theatres in the city to ascertain which are living up to their regulations. Those which are found lax will have difficulty in renewing their licenses at the close of this year.

Overcrowding was responsible for an unfortunate accident in a theatre in Rivington Street, New York, last week. Standing room in frail gallery was being used to its limit, when the structure crashed down on the heads of the spectators below. Sixteen persons were severely injured, and it is reported that one has since died.

The Twentieth Century Film Co. has filed articles of incorporation in Utah, the capital being stated as 4,000 dols. and the objects of the Company the "manufacture, purchase, and advancement of the industry."

Canon Chase is leading another crusade against the alleged immoral tendency of some of the pictures shown in New York shows. He cites one film in which a farmer's boy comes to the city and wins money on a racecourse, with which he returns and pays off a mortgage on his father's farm—and asks what sort of influence such a picture must have on the minds of young people who form so large a proportion of the audiences.

An interesting experiment was tried at the Madison Square Theatre on a recent Sunday, when the Passion Play and other selected films were rendered, with special high-class instrumental and vocal music. Mr. O. Bamberger lectured while the pictures, which also included Julius Cæsar and Antony and Cleopatra, were shown. The first performance is not believed to have been a financial success, but most of the patrons of the theatre were of course unaware that it was to be opened on Sunday for the first time in its career.

A police officer who entered a moving picture theatre in Myrtle Avenue and subsequently charged the manager with disorderly conduct, received a handsome dressing-down from Magistrate Hylan when the case came before him. In discharging the moving picture man, the magistrate said if any disorderly conduct had occurred it was that of the officer in entering the show, and he proceeded to animadvert severely on the policy of the police of coercing the picture men while their energies would be much better applied in hunting down some of the shady characters who receive no attention from the force at all.

In this connection it is interesting to note that Police-Capt. Bourke is to be accused of oppression at the instance of several moving picture managers in his district.

The first Cameraphone (Singing Picture) Theatre was opened recently in Brooklyn and is doing well. It deserves to, the management being excellent, the operating first-class and the building attractive both inside and out.

The first prosecution has been taken in Boston under the law prohibiting picture managers from admitting minors without the written permission of their parents.

The Bishop Littlejohn Memorial Church, Brooklyn, is to become a moving picture theatre.

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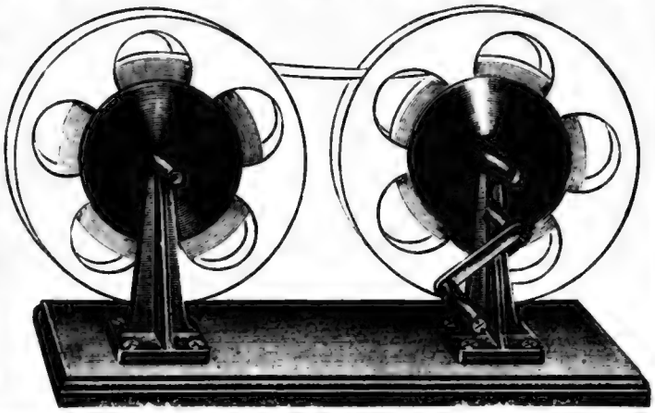

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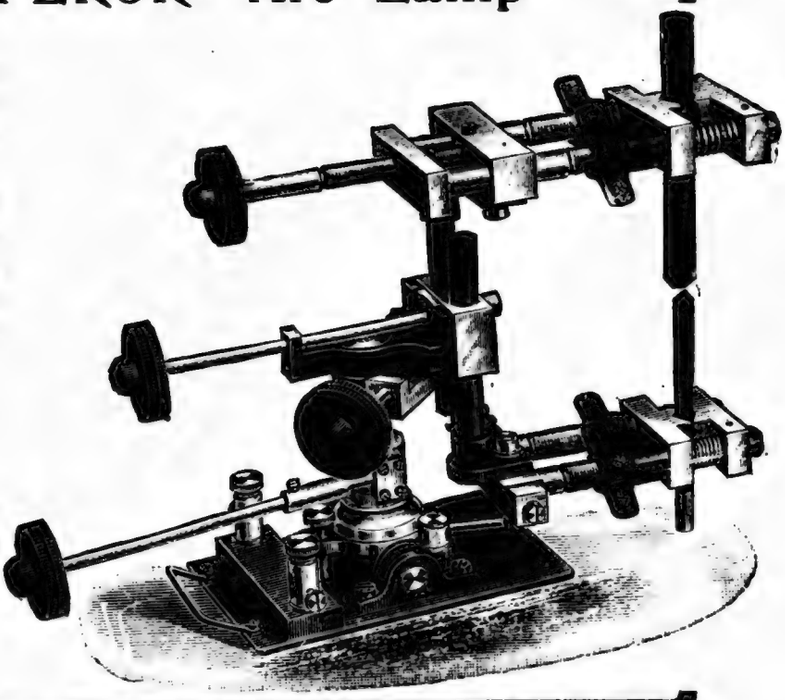

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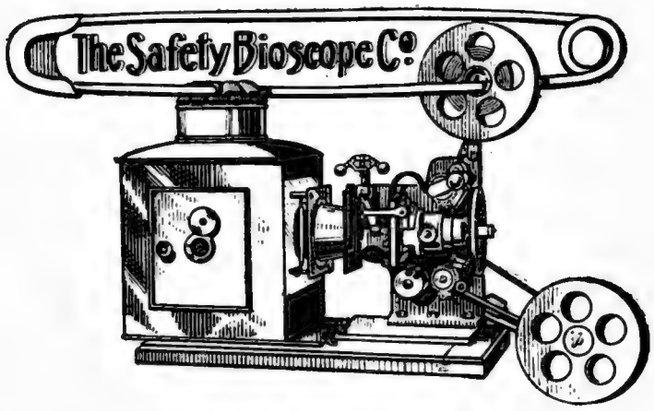

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New Films and their Makers.

WILLIAMSON, DRESSLER & Co. Ltd.

The Williamson Co., not content with the laurels which they secured by being the first firm to issue a picture of the Italian earthquake, have since our last issue received two further films dealing with the same subject from Messrs. Luca Comerio which together go to make their earthquake subject one of the most comprehensive issued. In quality these films are extraordinarily good, when it is remembered with what haste they were secured. Series No. 2 is of interest as showing the British sailors assisting in the rescue work, passing the wounded into boats and thence on to the decks of the warships in harbour. The panorama of the ruins has also been extended in this series, notably by the addition of a striking picture of a series of houses of which the front wall has fallen out entirely, leaving the contents of every room visible as in a doll's house. Series No. 3 contains some vivid pictures of the rescue work, carabineers at work being seen carrying the wounded to the front, digging in the ruins, etc. There is also a striking view of the panic-stricken inhabitants flying through the streets to the water's side anxious to leave the city. The arrival and landing of the first batch of provisions is illustrated, the wrecked harbour and railroad is shown at close quarters, and the Municipal Hall shown burning.

Messrs. Luca Comerio also provide Williamson's with their "story" for the week—in this case a highly sensational story with the title THE SMUGGLER'S SWEETHEART. The action is supposed to take place at night time throughout, and a blue "moonlight" tone is used for the out-of-door scenes which form the majority of the subject. In the copy shown us the tint erred on the dark side but otherwise both in setting and photography the picture is above the average. The plot is a good one, leading to many striking scenes. The opening shows us the smugglers' cave. While most of the party under their chief enter two boats and row out to bring their contraband cargo ashore, one is left as sentry. The latter attempts to kiss his chief's sweetheart and is angrily repulsed. To obtain revenge he makes his way to a coastguard station and leads a party, under a lieutenant, to the sea shore where they hide behind the rocks until the returning smugglers' boats touch the shore, when they at once attack, a very vividly shown struggle ending in the capture of the chief. The latter's sweetheart, hearing of his plight, plots with one of the band to rescue him. The two waylay the lieutenant of the coastguards and stun him, and the girl, donning his cloak, makes her way to the barracks. On the way she encounters the traitor, who steps forward to speak to the supposed officer and is instantly shot. At the barracks the sham lieutenant is saluted by the guard and enters the room where the prisoner is confined, reveals her identity, and with a knife which she has concealed forces a door, through which the two are enabled to escape.

CASCADES OF ITALY is an interesting subject issued by Williamson's this week in which the chief waterfalls, fountains, etc., of the country are shown in some particularly striking scenes. The film is toned throughout and no film is wasted in repetition of the same view so that some very interesting spots are depicted in a comparatively short length.

NORDISK FILMS Co

In THE ROMAN MODEL we have drama of a very intense character arising out of an artist's amour with the sweetheart of one of his models. In the opening the latter, a stalwart young countryman, is seen posing while the artist puts the finishing touches to a full length picture. The sitting finished, the model receives his pay and goes away, while the artist receives a wealthy dealer who is struck with the painting, agrees to take it, and pays the money down. His client gone, the artist makes his way to an open air place of refreshment—a very cleverly painted scene representing a kind of arbour in which the pleasure seekers sip their wine, with a beautiful vista of mountain and forest in the background. Here the artist is struck by the beauty of one of the peasant girls and after refreshment persuades her to go out with him. The model entering a little later asks for his sweetheart and, hearing in whose company she has left the place, follows, and is seen dogging the pair as they take their way through the woods towards the artist's studio. Devining their intention the peasant takes a short cut and enters the room before them. Looking about for a hiding place he at last gets behind the painting, and cutting out the canvas face places his own in the aperture. The artist and girl soon enter, and the man leaving the room for a moment, her lover rips the canvas to pieces and dashes at her with the knife. The artist re-entering turns his rival's attention upon himself and a severe and well-acted struggle ends in them both falling from the window to the ground below, the girl running down in terror only to find that both are dead.

As a relief to the above subject the same company issue THE CAPRICIOUS STATUE—a very humorous idea being worked out to the best possible advantage. The opening scene shows a pair of lovers seated on a flight of stone steps at the head of which is a pedestal with the figure of a warrior in ancient costume. A drunken man shortly struggles up and collapses to the steps, refreshing himself at intervals from a black bottle. As he places the latter on the steps for a moment the statue unbends from its rigid attitude and drains it of its contents. Finding his loss on having recourse to the bottle again, the "drunk" not unnaturally assumes that the young man seated a little away has been taking liberties and angrily attacks him, the fight being interrupted by a policeman who orders both of them away. The land clear, the statue descends from his perch with a jerky, unsteady gait and makes his way to a restaurant where an exceedingly humorous scene ensues, the terror of the waiters being most humorously depicted

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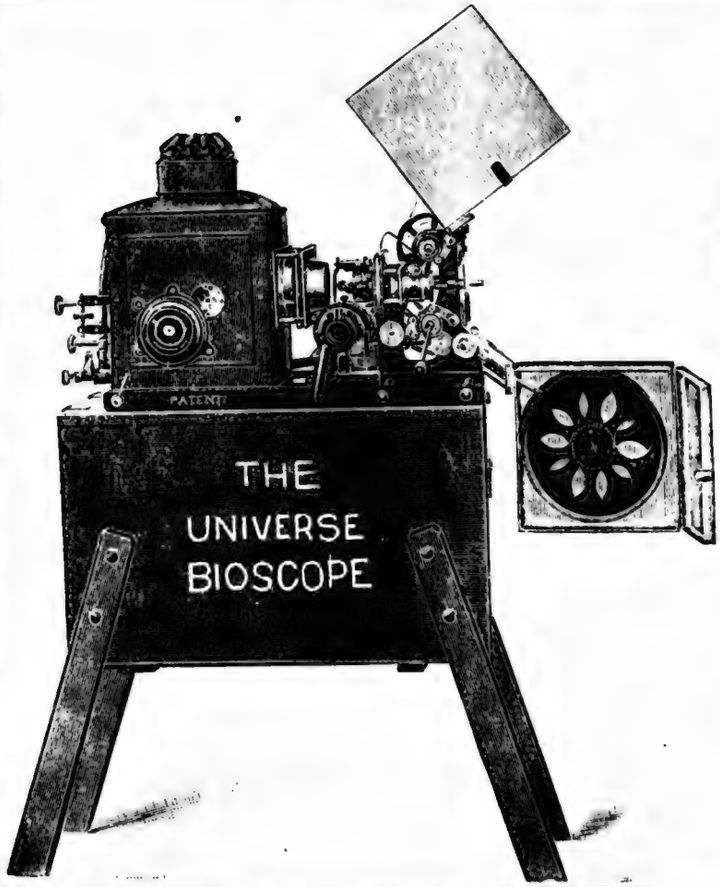

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as they push a small boy forward with a tray bearing the requirements of the formidable visitor. Leaving here the statue spreads terror in innumerable breasts, and soon has a large party chasing him through the park. A humorous effect is obtained at intervals as the crowd of pursuers come up to their quarry. The latter turns sharp upon them, and a mere wave of the hand causes them to turn round as one person and fly in the opposite direction. After several incidents of this character the statue ambles slowly back to his pedestal and resumes his position. The pursuers coming up and finding everything in a normal state, turn upon the unfortunate young man who first spread the alarm and treat him unmercifully.

CRICKS & MARTIN

HIGH GAME.—A carrier's van is delivering a hamper at a house, and the young couple living there are delighted to find it is a fine fat goose. Their joy is soon damped, however, when they find it is very high, and the husband, holding the bird at arm's length, gives it to a postman. The postman soon finds the goose is too high for his taste and gives it to a policeman, who in turn gives it to his favourite cook. The cook and maids in the house are quick to discover the condition of the bird and it is given to a tramp, who, however, throws it on a dustheap. The young people at home open a letter and read: "Dear Nephew,—Being your birthday I have sent you a goose, which you will find well stuffed. Inside I have placed ten £5 notes.—Uncle Ned." The poor man is frantic at discovering the value of the goose he has given away, and rushing out of the house, in turn finds the postman, policeman, cook and tramp; the latter leads them to the dust-heap where he has thrown the bird. It has disappeared, however, but they see a dog that has run off with it, and after chasing the dog along several streets they run it to earth in a gentleman's garden. They eventually recover the goose, and the young husband returns home with glee. Taking out his knife he is about to cut open the bird, when the maid enters with a telegram which reads: "Forgot to enclose notes in goose—am sending cheque instead.—Uncle Ned." The picture closes with the young wife trying to revive her husband, who has fainted.

THE CAUMONT CO

THE POTTER'S DREAM.—The potter has bad luck. He has no money to buy fuel for his fire, so has to use the furniture. Falling asleep he sees various representations of old china on which the figures, in the dress of the nationality and period shown, come to life. On waking he rushes to the furnace and discovers the fire out, but on searching he finds a beautiful placque in Japanese art. The scene closes with the goddess of plenty smiling on the potter and his friends.

LITTLE TICK THE 'TEC.—Tick engages rooms at an hotel. He hands his boots outside the door to be cleaned. During the night burglars visit the premises and all the boots are stolen with the exception of Tick's. While arguing over his boots, and struggling for possession the soles stretch. Morning.—Boots searches for boots, but finds there are none with the exception of Tick's. These he cleans. When Tick requires his boots he is astonished to find they have grown, but making the best of a bad job he goes to search for the burglars. Catching one, he flattens him with his long boot against the wall, and finally catches the other in a restaurant where some great fun occurs, and handing the burglar over to the police, Tick makes a bow to the audience.

LILY'S COUGH MIXTURE.—Lily has a bad cough, and the doctor orders medicine. Lily declines to take it unless everyone in the house, including the doctor, tries it first. Even then she is not satisfied, so her mother asks policemen, painters, etc., to prove to Lily that the medicine is not nasty. Everyone that has tasted it is shown later in terrible pain. Lily has the laugh of the situation and with a smile of satisfaction throws away the medicine.

DANCING FURNITURE.—Mr. Johnson brings home a gramophone and tries various records, the waltz, the cake walk, and the Dead March. During the various renderings the furniture dances to time around the room, and pictures on the wall assume various expressions. The servant entering finds the room upside down, and guessing the cause, hurls the machine from the window on to the head of a passer-by.

WALTURDAW CO. LTD.

The Walturdaw Company were kept very busy by the big demand for prints of their film of the disaster at Messina, theirs being the first negative to reach this country. The later edition issued by them including the views obtained for "Our Navy," is a remarkably fine picture, despite the fact that parts were confiscated by the authorities. It includes views of the burning Town Hall, and the explosion which occurred in connection therewith, suitably tinted, and also gives, in addition to the inevitable panorama of the ruin, some views of the crowds of refugees at the Town Hall, Catania, waiting for further news from the scene of the catastrophe.

A travel film issued by this firm gives a very vivid idea of Belgrade, the capital of Servia, recently the cause of so much anxiety to European statesmen. The film is of particular value as giving pictures of the Servian Army in addition to views of the streets, a panorama from the river, etc. The Royal Palace is shown with the soldiers of the guard marching to barracks after being relieved, and following, interesting glimpses of the men and officers at close quarters which show them to be well set up specimens. We are enabled to see large bodies of reservists having their military knowledge brightened up—in view of a possible brush with Austria. The troops are seen marching drawn up in line for action, volley firing, etc.

The first round of the English Cup, which was decided on Saturday, provides subjects for two films by this company, the games between Bristol City and Southampton, and Watford and Leicester Fosse being illustrated. Both are good reproductions of the principal incidents of the combats, the former including a good view of a penalty kick.

URBAN ECLIPSE-RADIOS

Although not the first to appear the Urban film of the earthquake—or rather of the results of the earthquake—came to hand in time to enjoy good sales. In comprehensiveness it is one of the best we have seen and the quality is excellent. In addition to panoramas, both from a distance and at close quarters of the ruined town, it contains a striking picture of the ruined railway station, where the roof is seen to have fallen in on the trains, and of a train packed with panic-stricken inhabitants proceeding to Catania—a long line of open trucks, containing people of all classes packed closer than sardines, passing before the camera.

Chief among the films from this company are some further views of Indian life and scenery which we have no hesitation in describing as the best travel subjects it has been our fortune to see this season. Perfect photography combines with fascinating subject matter to form a series the charm of which will be felt by everyone who witnesses the subjects. The first of the films, THE BURNING GHATS OF THE GANGES, opens with a panorama of the famous steps leading down to the "sacred Ganges" on which the funeral rites are performed. A procession of natives with a body on a stretcher is seen approaching, the body is borne to the water's edge and laved in the stream, each mourner pouring a handful of the water over the body, then placed on a pyre waiting for it and consumed, while the mourners retire to a distance. Just as the film concludes a steamer comes into view on which may be noticed some European tourists interestedly observing the ceremony.

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OF BURMESE INDUSTRIES AND SPORTS it is perhaps sufficient to say that it conveys an idea of the charm and fascination of a wonderful country with a vividness which the best written accounts have not been able to equal. It is particularly successful in the glimpses it gives us of the natives—apparently so much lighter-hearted than those of India proper. An opening scene reveals a domestic idyll—a native husband and wife with their child being pictured. Following comes a view of a number of children scrambling for coins in the street, their black skins gleaming in the bright sunshine as they fight and hustle each other for the treasure Some of the native industries are also illustrated—men sawing teak and stone, some very pretty girls weaving and spinning, puffing the while at queer shaped pipes, and others deftly making cigars. An entertaining conclusion shows a great crowd of native boys enjoying themselves in the river.

BURMESE TYPES AND CUSTOMS introduces us to other aspects of life in the country. An interesting view is that of a native religious procession in which huge emblematical cars are borne through the streets preceded and followed by men carrying large sunshades to protect their heads. A glimpse is given of a quaint native dance, a cock fight under the direction of a crowd of natives, two natives engaging in wrestling, and last the irrepressible youth of the place perfectly happy in the river.

THE SAILOR'S GENEROSITY AND REWARD is a story of dramatic order enacted at a fishing village in Brittany. A widow is unable to pay the rent of the cottage in which she lives with her little daughter and a forced sale of her furniture takes place to provide the necessary sum. As the auctioneer is about to proceed with his duties, a sailor who has come ashore with plenty of money in his pocket comes on the scene, pays the comparatively trifling debt and returns to his ship, leaving his belt behind him by accident. Years pass, and better times have arrived for the widow, when one day a wreck is sighted off the coast. The fishermen put off to the rescue and bring back a half drowned sailor, who is taken to the widow's cottage and put to bed. On coming to, he sailor recognises his belt hanging on the wall and reveals himself as the man who befriended the widow years before. The sequel may be imagined—the hero employs his convalescence in making love to the daughter and the conclusion shows him her accepted suitor. The setting of the story is very pretty and quality and acting alike good.

EDISON

EDISON MFG. Co Ltd. Edison Works Wellesden LONDON N.W.

THE LOST NEW YEAR'S DINNER.—Jack and Alice are newly-wed so Pa and Ma invite them to dinner on New Year's day. Being a trifle late, they instruct the chauffeur to make up the lost time. Unfortunately for them when putting on a spurt, he runs into a suburban police "trap," and they are taken before a pompous and self important local justice. In the meantime, Pa is having some trouble with the turkey. Sometimes Pa scores, sometimes the bird, so that Ma's well meant advice is anything but pleasing to the old man. However, matters cool down, and the preparations for the reception are completed, so Pa and Ma tidy up a bit and await the arrival of the newly wed. Returning to our young friends—we find them the centre of an interested group in the court room. When their case is called, hubby discovers that he has come out without his purse, and being unable to pay the fine, they dine on bread and coffee, making a resolution never to be late again, hurt or forget their money.

A PERSISTENT SUITOR.—The Tender Passion rules the same the World over. Whatever the clime, or race, or colour, the course of true love seldom runs smoothly. A pair of dusky lovers have many trials owing to the opposition of father. Jim is a fearless coloured dandy determined to win Gladys the Deacon's daughter. The Deacon somehow does not care for Jim, so a state of war exists. Jim keeps the old man bordering on a frenzy all the time, so that when Pa catches Jim in the parlour, Jim just gets round to the kitchen to meet Gladys and continue the game. After many hairbreadth escapes the Deacon decides to make up as a ghost. Waylaying Jim in the woods, Jim just encounters along, and instead of being scared, he gives the Deacon the best run he had ever had in his life. The failure of this idea worries the Deacon, and running dry of ideas Jim becomes more determined. Gladys' love grows stronger, and the Grand Finale comes when he falls from the roof of the Meeting House, where he had gone to escape Jim. Upon recovering consciousness he decides to bestow his blessing on the couple, and Jim and Gladys are happy.

CLARENDON FILM Co

THE LOVE OF A NAUTCH GIRL.—In the first scene the Nautch Girl is dancing in the garden of an Indian bungalow. She attracts the attention and admiration of an English traveller, who succeeds in winning her love. Later she bravely saves his life by standing before him and receiving a shot which her old lover, a native, aims at his successful rival. Months pass by and the Englishman is homeward bound. The little Nautch Girl, in his rooms, begs him to take her, then following him to the ship's side, she implores him not to forget his promises of the past. His reply is: "It is impossible for me to take you." In a moment of impulse she climbs unnoticed to the deck, and travels as a stowaway to distant England. We next see the happy home of the Englishman– his arrival and welcome by his wife and children, and the happy party seated in comfort by the fire. This we see through the window, and outside the house, gazing in upon them, is the little Nautch Girl. She is overcome with grief and exposure, and with a movement of despair she falls prostrate on the steps of his house. Later she is discovered by the unfaithful husband, who with his wife comes to the door to look upon the night.

Safety Bioscope Co.

This firm announce a success for their film from Messina which in a 600 ft. length presented an interesting record of the catastrophe.

For the current week the Company has several good "stories." Of these, THE WHITE NEGRO is the story of a black whom the public had to pay to visit in a side-show in a country fair. While playing with candles the negro starts a blaze, and escapes from the tent, followed by a crowd of pursuers. Numerous collisions occur and at last he reaches the banks of a river and plunges into the water—and on emerging on the other side is seen to be a negro no longer but as white as his pursuers.

R. PRIEUR.

FOR HONOUR.—A general who has been a widower for many years re-marries with a prepossessing young lady. Close by lives an old comrade in battle, who acts as gamekeeper, with his young daughter. Between these and the son of the general by a former marriage there is great friendship, but unfortunately the son becomes enamoured by the beauty of his young stepmother, and to secure the happiness of his father he is determined to go away: but his love for her is so great that he writes to her asking her to meet him in the park for the last time. He is entrusting his letter to the daughter of the gamekeeper, when her father approaches, and, watching the dismay of his daughter, misconstrues the real motive of the letter and thinks it is for her. She does not reveal the true state of affairs, and eventually succeeds in letting the lady have the letter, but the father goes at the appointed time and waits for the young man, who he supposes is coming for his daughter, and shoots him. The general comes on the scene, with others, and denounces the man. The young man is then brought into the drawing room, where the young wife is waiting, terrified, with the gamekeeper's daughter. They are asked who the man was really to meet, and to save the honour of the young wife, the girl goes forward and kneels beside the wounded man. Later we see the young man convalescent. The gamekeeper is about to leave his home without pardoning his daughter, when the general appears and speaks to him. but he will not listen until the young man, who now realises the gravity of his fault, comes in with the young wife of the general, begs pardon of each, and finally asks the hand of the young girl in marriage, who is made happy, as she has always loved him.

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We have been appointed

Telegrams
Walter Tyler London

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for the CELEBRATED

ITALA FILMS

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THE CELEBRATED "ECLAIR" FILMS, PARIS

The Chambermaid and the Dwarf (Eclair)

A very pretty maidservant is engaged by the footman of a large mansion, but he and his master, a decrepit old nobleman, are not long in discovering that the girl is not such a capture as at first she is believed to be. Whenever anything goes wrong, the devil appears at her elbow and puts matters straight — restoring broken dishes to a perfect condition and upsetting the men when they pay too much attention to the girl; some very clever trick effects being introduced. At last the girl is turned out, and the devil at the same time vanishes into the earth.

Length 395 feet. Price £6 11 8 nett

Rifle Bill, King of the Prairies (Eclair)

Fifth and last Series ready next week

RIFLE BILL CAUGHT IN A TRAP

Length 575 feet Price £9 11 8 nett Full particulars on application

FOLLOW ME AND I WILL PAY FOR A DINNER.—An elderly man, whilst paying attentions to a young milliner on a seat in the park, has a trick played on him by some young boys. who fasten on his back a card with the words: "Follow me and I will pay for a dinner" written on it. The young girl leaves him, and he then goes on his journey, to be followed by a crowd (which is always increasing) of all kinds of people, who wish to take advantage of his supposed offer. He tries to evade them by mounting a tramcar, going by boat, and finally enters a restaurant, and when he remonstrates he is set upon by the people and eventually he has to pay for all the damage done.

VITAGRAPH COMPANY OF AMERICA

A LOVER'S STRATAGEM tells how an ingenious young man circumvents the stern parent of the young lady he is desirous of marrying. He secures entry to her presence as a music teacher, but is discovered and finally told by letter that he will not be allowed to marry the girl. To this he replies by a note saying he will "see your daughter and marry her with your consent" on a certain day. He fulfils his promise by disguising himself as a highwayman and holding up the carriage containing the girl and her father, afterwards securing the old man's consent to his marriage with the girl. The ceremony, performed with the aid of the clergyman friend, over, he discloses his identity and after a little soreness the old man relents and all ends in friendliness.

CHARITY BEGINS AT HOME.—A Southern plantation at the time of the Civil War is seen in the picture. A negro rides up excited and announces the approach of Yankee horsemen. He then runs behind the house, reappearing with a rope and basket. The women go into the house and bring out the dinner. The negro climbs the tree, while the ladies pack the food, then the negro pulls the basket up and ties it to the topmost branch. They are hardly out sight when five cavalrymen with their captain ride up to the door. As the mistress and her daughter come to the door, the officer bows and explains he wishes food. The Yankees search the house, but finding nothing return to their horses and ride away. The ladies embrace with joy. In a short while the mother and daughter standing on the porch observe men approaching. As they come closer the ladies recognize the father and son, also the girl's lover. Hasty preparations are made for the feast, the negro brings down the basket, and after explaining the clever ruse by which they save the dinner, the men laugh, sit down to the table.

THE MINER'S DAUGHTER.—A miner being killed in an explosion entrusts his daughter to the care of a fellow miner, who after some years have passed marries his charge. The wife attracts the attention of the new owner of the mine, and deserts her husband to go away with the latter. In the course of a year, it is obvious the man has got tired of her. The deserted husband hears of his wife's whereabouts, breaks in a swell reception, nearly strangles the villian, and carries his wife off him back to their cottage.

Eclair.

WALTER TYLER, AGENTS.

THE CHAMBERMAID AND THE DWARF is a subject of the class which French makers produce to perfection, a number of clever trick effects being introduced in the course of a subject of excellent quality. The opening shows a maidservant applying for and obtaining a position in a large mansion. The period is the 18th century, and both the footman, who engages the girl, and his decrepit old master are delighted with her beauty and very soon begin to pay her attentions. At such times, however, a figure clothed in black from head to foot makes its appearance and upsets the men. While the girl is busy at her washtub both her master and fellow servant attempt little gallantries, but the demon falls on the footman's shoulder and bears him to the ground, and also topples over the old gentleman. The same figure causes commotion by causing the nobleman's wig to vanish, so making him appear ridiculous in the girl's eyes. In another scene he comes to the girl's rescue when she has broken some dishes, and restores them to their

'Phone, 968 Hop Telegrams, Walter Tyler, London

Tyler's Weekly Topical Slides

(Copyright)

Series No. 2.

Ready Saturday, January 23rd

1. British Aeroplane Disaster. Jan 20th, 1909. In full flight. Before the Accident.
2. do. do. After the Accident.
3. do. do. Col. Cody the Inventor.
4. Wilbur Wright's Aeroplane. in full flight.
5. The Human Birds, Wilbur Wright, Orville Wright and their Sister Catherine.
6. Lemm, Catch as Catch Catch Can Champion who defeated O'Kelly.
7. O'Kelly, Olympic Champion Wrestler.
8. Football. England v Wales. Jan. 16th 1909. Wales won. Both sides on the ball.
9. Football. Hull v Chelsea. Jan 20th, 1909. Hull save their goal.
10. American world fleet. Homeward bound. Leaving Port Said.
11. Carnegie's New Strong Rooms. New York. cost £100,000. Total weight 1400 tons. The door shown wieghs 25 tons and has 24 separate boits.
12. Longboat. American Indian Running Champion
13. Shrubb, English running Champion who will meet Longboat in New York.
14. Prince v Buelow German Chancellor who defended the Kaiser in the Reichstag. Jan 1st 1909
15. King Peter of Servia riding in state thro' Belgrade.
16. Disastrous Fire Anglo American Motor Works Regent Street. Jan 20th 1909 Damage £20,000.
17. New Southampton Docks in building; the picture shows excavations 16 acres in extent.
18. London in Building. New Yankee Store. Selfridge's Premises in Oxford Street.
19. London in Building. New Extension. Waterloo Station. Lately used by the King.
20. London in Building. New offices of the Victorian Government in the Strand.

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Last week SERIES No. 1

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original shape. At last the old gentleman cannot stand it any longer and sends the girl away, the devil making a last appearance as she leaves with her bundle, pushing the two men over before finally vanishing in a cloud of smoke.

Hepwix HEPWORTH MANUFACTURING Co Hepwix

NO MORE HATS WANTED.—A young married lady is showing her husband a hat she has purchased when another hat box is brought in. The husband settles for the first, but when a second bill is produced begins to growl. No sooner has the second been settled for than many others are brought in. The poor man draws a revolver, and rushing from the house threatens suicide. Running down the street he dashes across a field to the river. He plunges into the water and swims to the other side. Presently the milliner's messengers flock to the river still demanding payment, and discover the man's discarded clothing. A policeman takes particulars down in his note-book, and marches away with the apparel to carry the news to the wife. Meanwhile the man, dressed in his pants, goes to the nearest milliner's shop and has a word or two with the proprietor. The two chuckle heartily as they joke over the scheme. The man gets into a huge millinery box placed on a barrow, and on top of him they pile a number of fashionable hats. All being ready, a porter is engaged to deliver the living consignment. At the house the young wife is despondent and bursts into weeping as her husband's clothes are brought in by the policeman. She listens to the sorrowful tale half distracted, and sinks to the floor brokenhearted. A large new box is brought in, and opening it she flings out one or two hats disgustedly and bursts out again in sorrow when she is disturbed by the husband jumping out of the box.

MOONLIGHT TRIP ON THE NILE.—This is a change from the ordinary film. The moonlight effects on the water are very impressive. The trees and palms stand silhouetted against the sky and one or two sailing boats go past, for a moment partly obscuring the moonlight which adds so much to the film's attractiveness.

RICE GROWING IN NORTH BORNEO.—Government cattle are first seen tramping the ground for rice planting. The buffaloes are driven across a narrow river to the swampy rice grounds, where they are made to go over the surface, thoroughly stirring it up ready for planting. Standing on a flat piece of board attached to the animal, and holding the reins with their hands, the natives are pulled along. It is with difficulty some of them keep their feet as they race faster and faster over the plantation. Paddy planting by Duran women is next witnessed. Slowly moving along, the women in a stooping position walk over the ground dropping seed. An interesting scene shows women pounding rice, the women hammering away at the rice, which is placed in a huge wooden bowl apparently made from a large tree trunk. The ride homewards is very picturesque and attractive, and makes a fine finish to the film.

J. F. Brockliss.

Mr. J. F. Brockliss, agent for the Méliès Company, had this week two films to show us. One of these is entitled, TRANSFORMING CUBES, and is a typical Méliès' subject. A magician makes his appearance and produces two dice of a normal size which, upon being placed upon a table, become of abnormal size. From these he produces all manner or things, from bunches of beautiful flowers to equally beautiful young ladies. In one case a young lady is produced and wrapped in a sheet which is burned. When the conflagation is over, the figure is seen to be whole and enclosed in a crystal coffin. After many other quaint and amusing combinations, the whole of the figures are vanished, to reappear with their producer in front of the stage for a final bow.

Méliès' second subject is entitled DRUNKARD'S LUCK, and is a combination of comic and trick. It opens in a restaurant, when a party is inturrupted by a drunken man, who is eventually thrown out. Reaching home, he throws his wife out of the window, afterwards meting out the same treatment to his daughter. Luckily the two are intersepted outside by a crowd, including several policemen who escort them back to the room. They arrive just in time to stop the occupant from committing suiside. The latter has made many ineffectual attempts to kill himself, and after the pistol misses fire tries to hang himself. The rope breaks just as the party enter the room, and all ends up with general handshakes and kisses.

Film Accident at Reggio.

Through an outbreak of fire a panic occurred at the Correggio Theatre at Reggio Di Emilia on Monday during a kinematograph performance in aid of the earthquake victims. Two persons were killed and several injured.

Hackney Borough Council and Living Pictures.

A committee of the above Council has recommended that a communication be sent to the L.C.C. upon the subject of licensing kinematograph and side shows, and urging them to apply to Parliament for the necessary powers at an early date, and assuring them of the Council's support. It was further recommended that a copy of the report be sent to the Metropolitan Borough Councils requesting them to take similar action.

Dover Town Council.

The surveyor recommended at the meeting of the above council that the regulations enforced by the London County Council and other bodies in respect to the use of the bioscope in the Town Hall should be adopted. Such regulations were already in force in the music halls. The regulations were adopted.

Films of the Polar Regions.

Apropos our paragraph under this heading in our last week's issue, Mr. Brandon Medland sends the interesting information that Mr. Perkins' lecture, which is illustrated by interesting animated views secured by him in the Far North, was successfully delivered at Ashford, Tunbridge Wells and Bournemouth in April last, when Mr. Medland, who is, we believe, the oldest kinematograph operator in this country, was in charge of the apparatus.

Earthquake Pictures Aid Fund in Aid of Sufferers

Mr. J. Duckworth, the enterprising manager and proprietor of the Central Hall,Colne, was one of the first showmen in this country to exploit a film of the earthquake—getting the picture by the Cines Co,. Ltd., at the beginning of last week and showing it to big audiences throughout that period. Mr. Duckworth informs us that the extra takings arising from the exhibition of this subject amounted to £10 which sum has been forwarded to the Lord Mayor of Manchester for the relief of the sufferers of the calamity.

Scene at a Show.

A savage scene has taken place at a kinematograph exhibition in the Rue du Moutier at Aubervilliers, says the *Advertiser* Paris correspondent. The pictures shown included scenes from the life of soldiers sent to serve in the African battalions, the men being usually recruited from the ranks of the Apaches. At sight of a soldier falling from fatigue being driven by his officers the audience gave vent to their indignation. Several men were expelled. A young policeman, in civilian attire, who was in the theatre, went to his comrades' assistance. The crowd immediately set upon him. He was kicked and cuffed, and stabbed twice in the neck. In spite of his wounds he joined in the pursuit of the ruffians, several of whom were arrested.

Latest Harston song slides :—

263. Deep Blue Sea.
264. Daddy's Little Girl.
266. My Little Boy Blue.
267. Good-bye, Sweet Marie.
268. Waiting at the Church.
269. Beautiful Ohio.
276. Village by the Sea.
278. I'll be with You when the Roses Bloom Again.
281. Just a Little Rocking Chair and You.
282. In my Home in Old New England Long Ago.

Round the Shows.

We shall be glad if Showmen and Exhibitors will send us their Programmes, List of Films, or any information respecting their doings

Public Baths, Barking.—The British animated pictures continue their complete changes weekly of up-to-date programme.

The Gaiety, Aberdeen.—Mr. Dove Paterson's enterprise this week is featuring The Earthquake, True as Steel, Mutiny in the Kitchen, Dream of Christmas Eve, Countryman's Day in Town, Kidnapped (Rifle Bill), and Apache Dance, and Taximeter Cab on the Cinephone.

The Pavilion, Sunderland.—The programme at this hall for the week includes the following films: Last Days of Pompeii, Wild Man from Borneo, Jiu-Jitsu, The Vendean, Pretty Dairymaid, American Does London, Coastguard's Son. Jack Bellamy, the winner of the last singing competion, is also appearing here.

Wheatsheaf Hall, Monkwearmouth.—The New Animated Picture Co. continue to provide good fare to the audiences which every week gather in increasing numbers at this establishment. For this week the following films are featured: Rifle Bill (No. 2), The Rocking Chair, His First Frock Coat, Shocking Shocks, Laws of Honour, Planter's Wife and The Fatal Hour.

Mr. H. Boddington, Licensee of the Clapham Assembly Rooms, we believe occupies the unique position of being the only Licensee under the auspices of the London County Council who holds the Kinematograph Manufacturer's Association certificate, for proficiency as an operator. If all managers of Picture Shows did the same, dangerous and bad operating would soon be a thing of the past.

The Palace, Bury Road, Bolton, on Thursday last, gave a grand benefit performance in aid of the local clog and dinner fund. The films for the week are a good selection, the chief being Ali Baba, Flash James, Little Flower Girl and the Parson, Non-Commissioned Officers' Honour, and Never Too Late to Mend. Walter and Blanche, duettists and Barbara Steele in illustrated songs, provide a little music relief.

The Picture Hall, Middlesborough, is now in its 38th week of a continuous and highly successful run, audiences being both large and appreciative, under Mr. T. Thompson's management. The films include, for the week beginning the 18th, The Pirate's Gold, Bandits in Evening Dress, Palermo, Kid's Strikes, Old Old Story, Countryman's Day in Town, Evasive Lodger, Bad Pinch of Snuff, Panther of Bengal, Following in Mother's Footsteps and A Good Tip.

The Public Hall, Rochdale, as usual, furnishes one of the best selections of advertising matter to reach us, Pringle's Pictures being boomed by several well-arranged and nicely printed posters. Among this week's subjects we notice Voice from the Dead, Rumkiln Ashore, Woman Chauffeur, Rivals for a Week, House Cleaning Dogs, Travel in the Pyrenees, Christmas from the Nativity to the 20th Century, Bank Burglars (Nick Carter), and Raised from the Ranks. Several capable artistes also appear.

Mr. Ralph D. Fenton, manager for Mr. & Mrs. Calvert Routledge is rapidly making the New Hippodrome, Barrow-in-Furness, one of the most successful picture halls in the country. Attendances are again good this week, when the bill of fare includes Ali Baba, True till Death, Unemployed and Unemployable, Brave Children, Cabin Boy's Sister, Right to Live, Madman's Fate, Fisherman's Fiancee, and Rifle Bill in Kidnapped. The musical competition continues to be a feature.

Mr. Wm. Coutts never fails in placing a list of good subjects before his patrons at Swansea, and for the current week both the Palace and Shaftesbury are well provided. At the former the chief films are: Richard III., George and Marguerite, Sweet Liberty, Tramp's Cycling Mania, Zulu's Heart, Bathing Party, Friend in Need, Farmer Jones goes to Market, Bad Sisters, The Minstrel, and others. The Shaftesbury features: The Tempest, Giordano Bruno, Story of Bagdad, In Lapland, Troubles of a Drug Clerk, Tale of Two Cities, In Father's Custody, Sailor's Escape, and The Foundling. Gramophone selections and illustrated songs feature on both bills.

Assembly Rooms, Norwich.—The New Era Pictures are still here with crowning success.

Palace, Sunderland (Mr. Henry N. Phillips General Manager for the New Era Pictures).—Packed houses are the order for each performance at this hall since it has been run as a picture house.

Victoria Hall, Southend.—The British animated pictures are still giving fifteen performances weekly. Mr. Henry N. Phillips having done so since October last, the resident manager being Mr. A. Liverick.

Newman's Picture Palace, Dundee, has now had a lengthy and successful run, and with a programme of picture relieved with variety turns. Last week the chief pictures were Saved from the Sea, Facing Death to Save a Child, and Unique Disguise, and the artists included Mr. J. T. Cooper in impersonations of well-known performers, including Harry Lauder and Renol, the newsboy winner.

Mr. Herbert Rogers reports "business good" at the Palace and Hippodrome, Staveley, where the best of films for the week includes The Aspirator, Washing Day, Apprentice's Smock, Lightning Barber, Capricious Woman, Night Alarm, Tragedy of Japan, Still Worthy of the Name, Mystery of a Mountain, *Evening News* Marathon Race, Tricksy the Clever Princess, and The Patient.

The Central Hall, Colne.—The picture of the earthquake by the Cine Co., Ltd., secured big attendances for the establishment throughout last week. For the current week the audiences are also well catered for, the films including the Merrymaker's Revels, Badger Hunting, Waifs' Xmas, The Shepherds, Hands of a Wizard, Your Dog Ate My Lunch Mum, The Two Rivals, Reveller's Dream, Auto Heroine and Lover in the Straw.

Prince's Picturedrome, Southend.—(Lessee, Mr. F. A. Fullager; manager, Mr. J. W. Chapman).—A strong bill of fare is provided at this hall for the current week, the films including the Earthquake at Messina, Bobby's Nightmare, Bertie at Gymnasium, Unlucky Horseshoe, Limerick Craze, Stolen Dispatches, Why He Signed the Pledge, Ups and Downs of Murphy, Great Temptation, Sweetheart's Birthday, Traitor in the Camp, and Amelia in Car. The programme is well printed.

More Scare Tactics.

The end of the Charlesworth case would appear to have left the *Star* badly off for a sensation, and we are sorry to note its attempts to manufacture one from the fact that a mishap occurred in the operating box at the Palace Theatre, Aberdeen, during the week. The *Star's* account, headed "Film Fire—Bioscope Causes Great Blaze in an Aberdeen Theatre," reads:—"Another alarming kinematograph fire took place last night. This time it was in the Palace Theatre, Aberdeen. The fire broke out in the enclosure from which the bioscope is manipulated, but fortunately it was quickly put out. There was a large audience in the theatre, and when the smoke ascended into the galleries intense excitement prevailed. . . The manager rushed upstairs and assured the audience that there was no danger. The fire brigade was called out, and until the exact situation was known the audience were terribly alarmed." Nothing in the foregoing suggests a "bioscope blaze," as the paper's headline phrases it—the outbreak must have been small if the audience were ignorant of its extent—and we suggest to the *Star* that the enterprise which enabled it to report an accident in Scotland at such notice in so sensational a manner would bring better results if it were applied in another direction.

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Never complain to your Laundress	500	5	5	0
The New Waiter, very funny, new	100	1	10	0
Busy day in Soap Works ...	500	3	15	0
Fancy Dress Cricket very funny as new	400	3	12	6
The Milkman's Wedding ...	425	3	19	6
Bed Time, smart film for smokers	280	2	2	0
The Mayor's Misfortune	315	2	10	0
The Gambler's Wife ...	220		16	0
Off for the Holidays ..	375	2	15	0
Our New Policeman ...	500	4	15	0
Darkies Feast, very droll ...	235	2	2	0
The Hair Restorer, new ..	300	2	10	6

If you require a film not on our list write us and we will get it for you.

The Hairdresser, slightly damaged	250		10	6
The tell-tale Cinematograph	400	3	15	0
Pierrot & the Devil, very fine trick new	655	6	2	6
The Doll's Revenge ...	200	1	17	6
Trades procession in Australia	380	1	10	0
Vengeance in Normandy, new dramatic	635	6	5	0
The Bank Defaulter, grand film	1000	8	8	0
The Collar'd Herring ..	225	2	2	0
The Lottery Ticket ...	355	2	9	0
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A fine Wrench cinematograph second hand with swing round mechanism, and ejector jet bargain		8	8	0
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Luckless Bill, very funny ...	200	1	15	0
The Vendetta	500	3	3	0
Windy Day	250	2	0	0
A beauty competition ..	475	4	8	3
Lord Mayor's Show ..	250	2	5	0
Baby's Toilet	200	1	17	6
Little new Brother ...	204	1	19	6
Father and the Kids ...	250	2	5	0

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Gaumont oxygen generator [illegible]		1	15	0
... late Unique cost £8 8s.	4	10	0	
Lever on excellent saturday ...		2	2	0
Three Arch Bridge S. Works G.P. Railway	350	2	4	0
Aunt Carrie's Cure for ...	350	2	12	6
Three Clever Dogs ..	225	1	5	0
Invalid's Adventure ...	155	1	0	0
Grand Canyon of Arizona [illegible] picture of the year 1908	600	5	5	0
Choice Comedy Pathé Film ...	362	2	12	6
Troubles of a Mother-in-law ...	190	1	5	0
Don Quixote's Dream ...	250	1	7	0
The Blanket makers of Navajo	75		7	0
The Stubborn Mule ...	200	1	6	6
The Lucky Pie	800	4	0	0

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Magic Drawing-room			297
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Good For Evil			695
King on the Dreadnought			124
Artist's Dream			344
Durant Family at the Seaside			610
Wanted a Maid			560
Elephants in India			495
Dauber's Inheritance			579
Super's Debut			340
At the Music Hall			550
Unpleasant Legacy			422
Daring Maid			562
The Sacrifice			445
Herring Fishing			422
Unlucky Old Flirt			460
Paris Swim			535
Sports in Japan			54
How Jane found her Husband... ...			40
Mr. Soper at the Seaside			265
Ragpicker Caricaturist 11 copies ...			458
Depilatory Powders 6 copies			460

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BIOSCOPE Operators Steel Lined Fireproof Portable House by best Maker. 7ft. high x 6ft. x 4ft.—J. HODSDON, 95, Essex Road, Islington.

SLIDES FOR SALE AND WANTED.

SONG SLIDES on Hire, American & English, largest selection, moderate terms.—Walter Tyler, Ltd., 48, Waterloo Road, London. Lists free.

MISCELLANEOUS.

GRAND Electric Orchestrion for Sale, suitable for Picture Theatre or Showman. Cost £1,500, will sell cheap for cash or on easy terms. Full particulars from THE HARPER ELECTRIC PIANO CO. 258 Holloway Road, N.

SEVERAL Good Automatic Machines, also Orchestraphone for Sale or Exchange for Film.—DAY, 30 Pellatt Grove, Wood Green, N.

CLAPHAM Assembly Rooms.—Vacant February after two years' pictures. What offers 1909? Seats 300.—Opposite, Clapham Road Station.

WANTED HALL, seat 500 to 800, in good town, suitable for first-class permanent Picture Show. Willing to consider reasonable terms from good going concern.—Apply Harold G. Coulter, Woodfield Lodge, Mt. Ephraim Lane, Streatham, S.W.

787 TRON is the Telephone Number of THE GAUMONT SCOTTISH FILM BUREAU, where every trade requisite can be obtained for purchase or hire.

The Laemmle Film Service and Its Genesis.

Mr. Carl Laemmle is, perhaps, better known to members of the trade in this country than any other of the heads of the gigantic rental concerns in the States who have had so much to do with the enormous strides made in the living picture business in that country. Mr. Laemmle is perhaps the most persistent advertiser in the film business, and his novel announcements are being looked for by many people in this country. Some account of his business, its birth and progress, will therefore be of general interest, and this we are enabled to give by the courtesy of Mr. Laemmle, who has sent us a copy of the *Chicago Tribune*, in the "Worker's Magazine" section of which Mr. R. H. Cochrane tells the story of the company as follows:—

Two years ago manager of a clothing store in the city of Oshkosh, Wis., now founder and president of a company which does a business of 10,000 dols. a week—half a million dollars a year! And all as a direct result of reading the Worker's Magazine of *The Chicago Sunday Tribune*! That is the record of a Chicago man and his feeling of gratitude towards *The Tribune* well may be imagined.

His name is Carl Laemmle. Two years ago Mr. Laemmle picked up his *Sunday Tribune* in Oshkosh and read a story in the Worker's Magazine section dealing with the wonderful possibilities of the moving picture business. It caught his eye and held his interest. His friends, to whom he made casual mention of the article, pooh-poohed the idea. But he continued to think it over, revolving in his mind the different ideas brought out in *The Tribune's* story. He came to Chicago and visited some of the moving picture theatres in State Street and elsewhere. He found every assertion of the newspaper story verified—nay, he found it more than verified beyond the wildest flights of his own active imagination.

State Street had but one or two 5 cent theatres at that time. Mr. Laemmle cast about for the main thing—"a good location"—but was unable to find anything that suited him. True, he was offered one store in State Street with a twenty foot frontage at a yearly rental of 1,000 dollars per foot. But he was hardly prepared to go into the deal on such a scale as that.

He finally rented a store in Milwaukee Avenue. His project was considered a good deal of a joke at that time. One of his neighbours predicted that he would not last thirty days. "You cannot expect to make your theatre pay on a street so far removed from the principal business district," he was warned. But he rented the store, nevertheless, and invested nearly all of his capital in making both the front and the interior comfortable, safe, and attractive.

Mr. Laemmle's first week's profits were over 100 dollars. The second week he banked 150 dollars. His "high water mark" in profits was 650 dollars for one week, but that was an exception to the rule, of course. Other theatres sprang into existence in the twinkling of an eye. Naturally this cut down Mr. Laemmle's receipts, but not to such an extent that he was worried about it. The thing that troubled him most was his inability to secure the very best pictures, or films to the trade. He tried firm after firm, agency after agency engaged in renting films to 5 cent theatres, but without avail. He decided to take the next step upward and become a "lessor" himself. With money he had saved from his theatre profits he bought his films from the manufacturers. This was six months after the time he opened his theatre.

Being a firm believer in printer's ink Mr. Laemmle advertised the fact that he had been unable to rent such films as he wanted, so he bought them. He was now ready to rent them, in turn, to such other theatre owners as might desire the sort of pictures he insisted upon for his own house. He did not have many films, but what he had could satisfy the most exacting theatre manager, so he declared.

His frank tone of advertising caught the fancy of other theatre owners and managers. They rented his films. He bought more. This was the foundation of the present concern known as the Laemmle Film Service. His first week's receipts from films rented were 40 dollars. The second week he took in 90 dollars. By the end of the third week the receipts had grown to 250 dollars. Two months later his weekly receipts were 2,000 dollars.

He found it necessary to secure larger headquarters three times within less than a year, so rapid and unexpected was the growth of his amazing business. Its possibilities opened before his eyes with kaleidoscopic swiftness. He seized upon them and made the most of them. Within the next year he had established large branch houses in Evansville, Ind.; Memphis, Tenn.; Minneapolis, Minn.; Omaha, Neb.; Salt Lake City, Utah; Portland, Ore.; and Montreal, Canada. Instead of the two assistants who comprised his staff at the beginning he now controlled an organisation of nearly 100 moving picture men. Today his weekly receipts are 10,000 dollars, and still the limit is beyond sight.

"Living Pictures" by Reflection.

A photo-optical apparatus has been invented by Dr. Charles H. Duncan, of New York, by the use of which the scene of a surgical operation, performed behind a screen, can be thrown on the screen in natural colours to be witnessed by medical students. The machine is called a projectoscope. It consists of a large mirror, suspended above the operating table, and connected with a right-angled camera below, in which is a series of lenses. Thin layers of chemical fluids intensify red, orange, and green rays of light, and allow the undisturbed passage of natural colours. The entire scene of an operation is reflected on the overhead mirror, and, by means of the other lenses, is thrown on the screen. The figures are life size, and every movement is shown as faithfully as by a camera obscura. The apparatus has been tested at the laboratory of the Edison Company in New York, in the presence of eminent medical, surgical, and scientific authorities, who pronounced it a complete success. It will be possible to take bioscope pictures of important operations for future use by working a bioscope camera in front of the screen.

Correspondence.

We do not accept responsibility for the views expressed.]

"BIOGEN" REELS.

To the Editor, KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—With reference to the par. in this week's paper, "Biogen" reels are made by the Biograph Co., 21, Red Lion Square. I trust I am first in the field with the information. I was with the original Biograph Co. for 8 years, The Warwick Trading Co. 3 years, and have been at the Wrench Film Co. for the last 10 months, so that I may claim to be one of the oldest members of the trade. Wishing your paper every success.—Yours, etc. J. WIGGINS.

ORION SLIDES.

To the Editor "KINEMATOGRAPH AND LANTERN WEEKLY."

SIR,—Re your reply as to "Orion" Lantern Slides in Jan. 14th issue, I beg to say I am in a position to supply Orion slides, if the enquirer will communicate with me.—Yours, etc.

12a, Hogsbury Place, N. J. S. COOPER.

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Telegrams: "PICTURES, GRAYS"

Harry Lauder in a hurry, damaged	...	325	10/-
Phantom Game, damaged	.. ..	265	5/-
Dolly Varden,	.. ..	740	½d
The Patriot, dramatic	.. ..	330	,,
Reading on the brain, comic	.. ..	165	,,
The Deceiver, dramatic, tinted	..	295	,,
He is a jolly good fellow, comic	..	375	,,
The drunken mattress, comic	... ..	715	,,
The gamekeeper's dog, dramatic	...	450	,,
Carlo steals the sausages, comic	..	305	,,
Saved by a madwoman, tinted, dramatic		450	,,
Curing a Jealous Wife, comic	..	360	,,
The four year old heroine, dramatic	..	450	,,
His day of Rest, comic	.. ..	395	,,
Poor Pa, comic	.. .. ..	380	,,
Funeral, King of Sweden, new	..	325	10/-
Boat Race 1907, new	... .	248	½d
Dumont's hydroplane, new	.. ...	185	,,
Panorama of San Francisco	... ...	570	£1
The persevering lover, comic	... ..	925	½d
Caught by wireless, sensational, slight damage	... ...	970	½d
Printing the War Cry, new	... ...	780	,,
Salvation Army Camp, new	... ...	500	,,
Life in Salvation home, new	.. ..	450	,,
Jail Birds, sensational	... ...	600	,,
Falsely accused, dramatic	... ..	525	1d
A chance shot, dramatic	.. ..	380	,,
The Girl from Montana, sensational	..	900	,,
The farrier's daughter, dramatic	..	765	,,
Jealousy and madness, tinted, dramatic		595	,,
Humble friend in need, dramatic	..	725	,,
Love's drama, dramatic	.. ..	430	,,
The Orphan girl, dramatic	.. ..	680	,,
On foreign service dramatic, tinted	..	605	,,
The Little Marquis, dramatic, tinted		615	,,
Hue and Cry, dramatic tinted	... ..	547	,,
Where there's a will etc., dramatic	...	675	,,
A Diabolo Tragedy, dramatic	...	345	,,
The Fatal Locket, dramatic, tinted	..	630	,,
Foster Parents, dramatic	... ...	620	,,
The Lone Highwayman, dramatic	...	740	,,
Sealed lips, dramatic	... ..	300	,,
The Ghost Story, dramatic	. ...	230	,,
The Valet's Legacy, dramatic	..	400	,,
Love Conquers all, dramatic	... ...	535	,,
A Clown's Love story, dramatic	..	320	,,
Monte Christo, dramatic	... ...	980	,,
The Kindhearted tramp, dramatic, tinted		440	,,
The Robber's daughter, dramatic, tinted		390	,,
When Knights were bold, dramatic	...	905	,,
Transformation of a Country girl, dramatic tinted	... ...	490	,,
Woodchopper's daughter, dramatic	...	610	,,
2,000 Miles without a Dollar, dramatic		430	,,
Indians and Cowboys, sensational	...	545	,,
New York Skyscapers, dramatic	...	615	,,
Fairy Godmother, new	... ..	140	,,
Fox hunting, sensational	... ...	670	,,
Little blind girl, tinted	.. ..	445	,,
Winning the gloves, comic, new	...	65	,,
Oh! What a surprise, comic, new	..	100	,,
Quarrelsome neighbours, comic, new		120	,,
Too much Champagne, comic, tinted	...	325	,,
Juggling Fiend, comic	... ...	350	,,
The Watchmaker's Wedding, comic	...	435	,,
The Economical Overcoat, comic	..	350	,,
A fish story, comic	... .	450	,,
The henpecked husband, comic	...	190	,,
No Bathing allowed, comic	... ..	125	,,
Farm Colony Hadleigh	... ...	500	,,
Lumber Camp	.. ..	385	,,
The Champagne Harvest	... ...	130	,,
Towing the Suevic's bow	... ...	365	,,
The Lusitania	... ...	230	,,
India In Paris	... ...	310	,,
The Chamounix railway	.. ...	340	,,
Pompeii, new	... .	220	,,
Ten minutes in the Far East	... ...	450	,,
Pigeon farm, California	... .	170	,,
Through the Catskills, dramatic, travel		420	,,
Tour through China	.. ..	600	,,
Yellowstone Park, tinted	... ..	530	,,
King opening Parliament, 1908	..	170	,,
Crystal Palace cup final, 1908	...	356	1d
University boat race, 1908	... ..	178	,,
Derby, 1908	... .	70	,,
Campbell Bannerman's funeral, new		275	,,
Winston Churchills wedding, new	..	275	,,
Lord Mayor's show	.. ..	245	,,
Boy with sixth sense, dramatic, tinted		380	,,
Trapped by Pinkertons, sensational	..	760	,,
Good for Evil, dramatic	... ...	695	,,
The Foundling, dramatic	... ..	830	,,
Parson of Hungry Gulch, sensational	...	770	,,
Lost in the desert, dramatic	.. ...	630	,,
Female Highwayman, sensational	...	910	,,
A Child's hate, dramatic, tinted	..	379	,,
Saving the colours, dramatic	... ..	690	,,
The Masquerade Party, dramatic	..	530	,,
My lady's revenge, dramatic	... ..	520	,,
The squatter's daughter, dramatic	...	525	,,
Baffled bobbies	.. .. ..	320	,,
Cheap continental holiday, comic new		740	,,
The servant hypnotist, comic	...	460	,,
Workhouse Granny, comic	... ...	310	,,
Dr. Dippys patients, comic	.. ..	710	,,
May and December, comic	... ..	245	,,
A useful umbrella, comic	.. ...	400	,,
Catch the Kid, comic	.. .. ..	265	,,
Father buys a lawn roller, comic	..	560	,,
Cousin from abroad, comic	.. ...	450	,,
The magic powder, comic	.. ..	340	,,
Mind your own business, comic	...	300	,,
Wipe your feet, comic	.. ..	395	,,
When the stormy winds do blow, comic		345	,,
Troublesome boots, comic	.. ..	410	,,
The life of a song, comic	.. ..	260	,,
The lady traveller comic	.. ..	345	,,
What one small boy can do, comic	..	420	,,
Between two fires, comic	.. ..	264	,,
Absent minded professor, comic	...	490	,,
Uncle's clock, comic	.. ..	355	,,
Life in a flat, comic	... .	625	,,
Buying a motor, comic	.. ..	700	,,
Nobody works like father, comic	..	690	,,
The policeman's little run, comic	..	379	,,
Overdose of love potion, comic	..	300	,,
Jones evening out, comic	.. ..	345	,,
Ice cream Jack, comic	.. ..	515	,,
How can I escape? comic	.. ..	290	,,
Tommy and the gluepot	..	465	,,
The Mechanical Statue, comic	..	450	,,
The hooligan idea, comic	.. ...	365	,,
All for nothing, comic	.. ...	265	,,
A would be hero, comic	... ...	310	,,
Oh! that hat, comic	.. ..	300	,,
An embarrassing purchase, comic	...	500	,,
If W. Penn came to life	... ...	535	,,
The thieving hand, comic	.. ...	325	,,
Magic of music, comic	... ...	505	,,
Woman who wasn't, comic	... ...	640	,,
The Trunk mystery, comic	... ..	425	,,
Bull Fight in South of France	... ..	150	,,
Norway Bear Hunt &c	... ...	700	,,
The tell-tale telephone, comic	..	250	1½d
Baby's misfortunes, comic	.. ..	355	,,
Tommy, the tinpot hero, comic	...	435	,,
The pressing letter, comic	... ...	396	,,
Liquid electricity, comic	.. ...	470	,,
For love of of Lucy, comic	... ..	455	,,
The captain's wives	... ...	590	,,
The pretty typist, comic	.. ..	510	,,
The sandwich man,	... ...	540	,,
The athletic daughter, comic	... ..	390	,,
Troubles on skates, comic	... ...	455	,,
Master's tea service, comic	.. ..	265	,,
Short sighted Jane, comic	.. ..	205	,,
The mesmerist, comic	.. ..	500	,,
The page boy and the baby	... ...	560	,,
His first row, comic	... ...	330	,,
Father buys a ladder, comic	... ...	570	,,
The burglars midnight surprise	...	440	,,
A wet day, comic	... ...	275	,,
Only a limerick, comic	... ...	350	,,
Through the Grand Canyon, tinted, new		600	,,
Lighthouse relief	... .	345	,,
Sheep shearing	... .	235	,,
The Antiquary, comic	.. ...	280	,,
Bertie's love letter	... .	312	,,
A comic serenade, comic	.. ...	280	,,
The romance of an egg, comic	..	600	,,
At the seaside, comic, tinted	.. ...	428	,,
The inexperienced chauffeur	... ...	198	,,
The bookworm, comic	.. ..	390	,,
Robbers robbed, comic	.. ..	396	,,
Lightning sketches, comic	... ...	600	,,
The window demonstration, comic	...	275	,,
The cripple comes a cropper, comic	..	335	,,
Discharging the maid, comic	... ...	214	,,
The irresistible piano, comic	...	410	,,
Mother-in-law is a bore, comic	...	445	,,
Where's the drummer, comic	... ..	495	,,
The miner's daughter	... ...	600	,,
The stepmother, dramatic	... ...	600	,,
Her rival's necklace, dramatic, tinted		625	,,
The robber's sweetheart, dramatic, tinted		7	1½d
The gypsies warning, dramatic	...	[illegible]	,,
The soldier's wedding dramatic	...	[illegible]	,,
Fisher girl's wooing, dramatic	...	[illegible]	,,
The village doctor, dramatic tinted	...	[illegible]	,,
The life of a Cowboy, sensational	...	[illegible]	,,
The adventuress, dramatic, toned	...	[illegible]	,,
The pony express, dramatic	... ..	[illegible]	,,
Sorrows of a Clown, pathetic	...	[illegible]	,,
The hero, sensational, tinted	.. ...	[illegible]	,,
Never too late to mend, dramatic	..	[illegible]	,,
A dash for liberty, dramatic	... ...	[illegible]	,,
The female spy, sensational, tinted	..	[illegible]	,,
Horrible Adventure, sensational,	...	[illegible]	,,
Caught by wireless, sensational	...	[illegible]	,,
Isaacs the pawnbroker, pathetic	...	[illegible]	,,
An inkeeper's avarice, sen., tinted	..	[illegible]	,,
The wreck of the Mary Jane, sen.,	..	[illegible]	,,
The Mechanical legs, comic	... ..	[illegible]	,,
In love with a moustache, comic	..	[illegible]	,,
A famous escape, dramatic	.. ...	[illegible]	,,
The lottery ticket, comic	... ...	[illegible]	,,
A nurse's voyage, comic	... ...	[illegible]	,,
A Chinese theatre, new	... ...	[illegible]	,,
Hop o'my thumb, pantomime, tinted	...	[illegible]	,,
Little Robinson Crusoe comic	...	[illegible]	,,
A Night in Dreamland, comic	...	[illegible]	,,
Friday the 13th, comic new	... ...	[illegible]	2d
Orange Peel, comic	... ...	[illegible]	,,
Oyster fishing tinted	... ...	[illegible]	,,
A English harvest new	.. ...	[illegible]	,,
The Marathon Race 1908, Pathe	...	[illegible]	,,
Bluebeard, tinted throughout	... ..	[illegible]	,,
Fountain of eternal youth, tinted	...	[illegible]	,,
The magic flute, tinted	... ...	[illegible]	,,
Dreamland Adventures, tinted	...	[illegible]	,,
The water babies, part tinted	...	[illegible]	,,
Cruesot's Steel works, toned and col.		[illegible]	,,
Our Christmas turkeys	... ...	[illegible]	,,
The pumpkin Race, comic	.. ...	[illegible]	,,
The Despatch Bearer, dramatic, tinted		[illegible]	,,
Sherlock Holmes, dramatic	... ...	[illegible]	,,
Drama in Seville, sensational	...	[illegible]	,,
The Hostage, tinted, dramatic	...	[illegible]	,,
The Shaugraun, tinted	... ...	[illegible]	,,
By the hand of the enemy, dramatic, tinted		[illegible]	,,
The Shrimper, tinted	... ...	[illegible]	,,
Just in time, tinted	... ...	[illegible]	,,
Pilot's daughter, tinted	... ...	[illegible]	,,
A working man's Xmas, tinted	...	[illegible]	,,
A struggle for existence, tinted	...	[illegible]	,,
The two brothers, tinted	... ...	[illegible]	,,
A Workman's honour, tinted	... ...	[illegible]	,,
Rival Fishermen, tinted	... ..	[illegible]	,,
The Blacksmith's revenge, tinted	...	[illegible]	,,
The Little Cripple, tinted	.. ...	[illegible]	,,
The Prodigal's return, pathetic	...	[illegible]	,,
Escape from the Harem, tinted	..	[illegible]	,,
The crime of a duchess, dramatic	...	[illegible]	,,
Western justice, new	... .	[illegible]	,,
The bad sister, new tinted	.. ..	[illegible]	,,
Cast up by the sea, dramatic	.. ..	[illegible]	,,
A Briton's promise, tinted	... ...	[illegible]	,,
Returning good for evil, tinted	...	[illegible]	,,
The holy fire (the vestal), new	.. ..	[illegible]	,,
The heroism of a soldier, new, dramatic		[illegible]	,,
Judith & Holopherne, (ancient Rome), new		[illegible]	,,
Vengeance in Normandy, dra., tinted, new		[illegible]	,,
A luckless Idyl, comic, new	... ...	[illegible]	,,
A good repentance, dramatic, new	...	[illegible]	,,
The Matinee Idol, comic, new	...	[illegible]	,,
Daughter of the regiment, dramatic	...	[illegible]	,,
Amateur night in a hall, comic	...	[illegible]	,,
Pierrot and the devil, tinted, new	...	[illegible]	2d
The bad spirit, toned dramatic	...	[illegible]	2½d
Macbeth, tinted	.. ..	[illegible]	,,
Beautiful Biarritz, toned &c.,	... ..	[illegible]	,,
The night watchman, dramatic toned &c.,		[illegible]	,,
Go: little cabin boy, dramatic, toned	...	[illegible]	,,
The Pirates, sensational, toned	..	[illegible]	,,
The torrent, toned	.. ..	[illegible]	,,
Attack on the mail, dramatic, tinted	..	[illegible]	,,
Angel of the Village, dramatic, toned		[illegible]	,,
Sunshine after storm, tinted	... ...	[illegible]	,,
Satan at Play, comic	.. ..	[illegible]	,,

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